



**4:30 – 4:45 pm Coffee Break**

Lower Level Café

**4:45 – 6:15 pm Panel 6: Landscape and Identity in Latin America, Cuba** Room 240

Participants: Vanessa Freije (Duke History), “From Guevara to Neoliberalism: Tracing the Trajectory of the Latin American Left and the Intelligentsia since the Cuban Revolution”  
Rachel Hynson (UNC History), “Nation-Making at the Madhouse: The Havana Casa de los Dementes under Colonial Rule, 1854-1865”  
Lizabeth Martinez Lotz (UNC History), “Behaving Badly: The Modern Girl Within Cuban Popular Culture, 1919-1929”  
Heather Settle (Duke Cultural Anthropology), “After the Lost Decade: Towards an Anthropology of Hope and Decline in Post-Revolutionary Cuba”

Chair: Eduardo de J. Douglas (UNC Art History)

**Panel 7: Diálogos en la historia: Ejes de textualidad, memoria, y transatlanticidad en cine y literatura** Room 028

Participants: Carlos Abreu Mendoza (UNC Romance Languages), “El deseo de América: la reconquista frustrada en *Tula Varona* y *Sonata de estío* de Valle Inclán”  
María del Carmen Caña Jiménez (UNC Romance Languages), “Trabajos de memoria: *El olvido que seremos* de Héctor Abad Faciolince”  
Jonathan Risner (UNC English & Comparative Literature), “Argentine Horror Cinema: Dynamics of Memory in a Marginalized Cinema”  
Fernando Rodríguez Mansilla (UNC Romance Languages), “¿La cueva de Montesinos en *Los detectives salvajes*?”

Chair: Miguel Rojas-Sotelo (Duke Center for Latin American and Caribbean Studies)

**6:15 pm Keynote presentation** Room 240

“Imagining *La Chica Moderna*: Women, Nation, and Visual Culture in Mexico, 1917-1936”  
Presentation by Joanne Hershfield (UNC Women’s Studies)

**7:15 pm Reception for all conference attendees** 1<sup>st</sup> Floor Gallery and Room 130/132

**Saturday, February 14, 2009**

FedEx Global Education Center, corner of Pittsboro & McCauley Streets, UNC Campus, Chapel Hill, NC

**9:00 – 9:30 am Coffee and pastries** GEC atrium

**9:30 – 11:00 am Panel 8: Landscape and Identity, Brazil** Room 1005

Participants: Elizabeth Hordge Freeman (Duke Sociology), “Racialized Realities in Brazil”  
Raphael Lima (Duke History), “From State Enterprise to Privatization: Volta Redonda and the Reinvention of a Brazilian Industrial City”  
Gladys Mitchell (Duke Center for the Study of Race, Ethnicity, and Gender in the Social Sciences), “Racial Cues and Political Advertisements in Salvador and São Paulo, Brazil”  
Stephen Thomson Moore (Duke Music Library), “How to be a Carioca”

Chair: Kia Caldwell (UNC African and African American Studies)

**Panel 9: Representations of Colonial Latin America and Caribbean** Room 1009

Participants: Jonathan Bird (Duke History), “Defending Marriage in Colonial Mexico: Ecclesiastical Judges as Alternative Patriarchs”  
Patricia Morgado (NCSU College of Design), “An Urban Palimpsest: From the indigenous settlement of Lima to the Spanish city of Los Reyes”  
Anne Phillips (Duke History), “Sex and the Colonial Subject: Colonial Representations of East Indian Women and Men in Late 19<sup>th</sup> Century British Guiana”

Chair: Cynthia Radding (UNC History)

	<b>Panel 10: Between Grassroots and the State</b>	Room 3024
Participants:	John French (Duke History), “The Idea of the Latin American Left in the 21 <sup>st</sup> Century (Lula/Chávez)” Diane Nelson (Duke Cultural Anthropology), “Health and Economy: Postwar Maya and Neo-Liberal Self-Making in Guatemala” Vanessa Ribas (UNC Sociology), “Community-Building and State Sponsorship as Social Policy in Puerto Rico”	
Chair:	Michaeline Crichlow (Duke African and African American Studies)	
<b>11:15 am</b>	<b>Keynote presentation</b> “Longing: Personal Effects from the Border” by Susan Harbage Page (UNC Studio Art and Women’s Studies)	GEC Auditorium
<b>12:15 pm</b>	<b>Lunch break</b> Lunch is provided to registered conference attendees.	GEC Atrium
<b>1:00 – 1:45 pm</b>	<b>Brazil for Flute: Lecture/Demonstration by Sergio Roberto de Oliveira</b> Mr. de Oliveira is a Brazilian composer and Mellon Visiting Artist-in-Residence at the Duke Center for Latin American and Caribbean Studies. He will discuss Brazilian elements in the works on his 2006 CD “Sem Espera.”	GEC Auditorium
<b>2:00 – 3:30 pm</b>	<b>Panel 11: Envisioning the Invisible: Illuminating the Shifting Landscapes of Latin America</b>	Room 1005
Participants:	Diana Marcela Gómez Correal (Duke Center for Latin American and Caribbean Studies) and Miguel Rojas-Sotelo (Duke Center for Latin American and Caribbean Studies), “Colombia: The Presence of the Impossible” China Medel (Duke Literature), “Delirium at the Border: Border Towns and the Public Imaginary” Erin Parish (Duke History), “The Mental Maps of Marked Bodies: <i>Cardinal Signs</i> of Colombian “Displacement”	
Chair:	Lyneise Williams (UNC Art History)	
	<b>Panel 12: Fact and Fiction about Health Care Outreach Experiences in Latin America and the Caribbean</b>	Room 1009
Participants:	Anne Martin-Staple (Duke Center for Health Policy), Jamaica Jean Davison (UNC School of Nursing), Honduras Cheryl Baker (Duke Medicine), Nicaragua David Walmer (Duke Obstetrics & Gynecology), Haiti Dennis Clements (Duke Pediatrics and Global Health Institute), Honduras	
Chair:	Diane Nelson (Duke Cultural Anthropology)	
	<b>Panel 13: Literary Representations and Ideas</b>	Room 3024
Participants:	Patrick McElwee (Duke History), “Remembering Pancho Villa in 800 Pages: A Historical and Literary Construction” Debora Maldonado de Oliveira (Meredith College Spanish), “Ideas Problemáticas sobre Puerto Rico en <i>Héroes de otra patria</i> de Iván Daríel Ortiz” Biljana Oklopcic (UNC Center for the Study of the American South), “Subaltern Voices in William Faulkner’s West Indies: Voicelessness of Eulalia Bon in <i>Absalom, Absalom!</i> ” Marco Alexandre de Oliveira (UNC English & Comparative Literature), “New World, New Writings: Latin America Under the Sign of Innovation” Agustín Pasten (NCSU Spanish), “Roberto Bolaño’s Ambiguous Latin America”	
Chair:	Oswaldo Estrada (UNC Romance Languages)	

**Panel 14: Imagining the State and Remembering Slavery: The French Caribbean in History and Historical Perspective**

Room 3009

Participants: Julia Gaffield (Duke History), “‘Let that Nation Come’: Race and Nationalism in Perceptions of Dessalines’ Massacre, 1804”  
Deborah Jenson (Duke Romance Studies), “Ghosts of Anderson’s ‘Creole Pioneers’: The Problem of Haiti in *Imagined Communities*”  
Deanna Rogers (Duke History), “‘Freedom reopens its arms’: The February 1831 Martinican slave revolt”  
Laura Wagner (UNC Anthropology), “When the One Who Bears the Scars is the One Who Strikes the Blows: History, Human Rights, and Haiti’s *Restavèks*”  
Chair: Todd Ochoa (UNC Religious Studies)

**Panel 15: Emerging Citizenship Strategies in Latin America**

Room 4003

Participants: Leigh Campoamor (Duke Cultural Anthropology), “Juggling Justice: Citizenship, Performance, and Survival Among Child Street Performers in Peru”  
Alvaro Jarrín (Duke Cultural Anthropology), “*Favela* Models: Beauty, Inclusion and the Global Circulation of Brazilian Exoticism”  
Lorien Olive (Duke Cultural Anthropology), Minor Citizenship: Child-Specific Rights and Ecuadorian Emigration”  
Chair: Arturo Escobar (UNC Anthropology)

**PARKING INFORMATION**

**Friday**

Parking for the John Hope Franklin Center is available at either the Duke South Hospital Garage on Trent Drive or the Duke North Hospital Garage on Erwin Road. (We recommend trying the Duke South garage first, since the Duke North garage usually fills up early.) Vouchers for free parking will be available for those parking in the hospital garages. After 4:00 pm, free parking is also available in the Pickens lot on Trent Drive.

**Saturday**

Parking is available in the garage under the FedEx Global Education Center free of charge.

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