**JANUARY**

**24-31 Los Volientes Core Ensemble**  
A chamber music theatre production exploring the artistic and political passions of Diego Rivera, Oscar Romero, and Joaquin Murrieta aka “Zorro.” [Register]

**29 Perro Bomba**  
7 pm. JUAN CÁCERES / CHILE, FRANCE / 2019 / 80 MIN  
A film about a young Haitian immigrant living in Chile.  
*Supported by the Dept. of Romance Studies and the Institute for the Study of the Americas (ISA).* [Register]

**FEBRUARY**

**3 Ciro and Me / Ciro y Yo**  
MIGUEL SALAZAR / COLOMBIA / 2018 / 110 MIN  
7 pm. A film about Ciro Galindo, a man who fled war, sought peace and dignity, and led a heroic anonymous struggle to live life on his own terms. *Supported by the Department of Romance Studies and ISA.* [Register]

**4 Teaching the African Diaspora in Latin America**  
7 pm. Featuring authors from the book *Engaging the African Diaspora in K-12 Education.* [Register]

**5 Yvy Maraey, Land without Evil / Tierra Sin Mal**  
JUAN CARLOS VALDIVIA / BOLIVIA / 2014 / 105 MIN  
7 pm. A Bolivian filmmaker and a Guaraní Indian travel together through the forests of southeastern Bolivia to make a film about the Guaraní people that walks a thin line between documentary, fiction, and performance. *Supported by the Department of Romance Studies and ISA.* [Register]

**9 The Guardians**  
BEN CROSBIE, TESSA MORAN / MEXICO, UNITED STATES / 2018 / 70 MIN  
7 pm. An indigenous Mexican community and millions of monarch butterflies are under threat of extinction in the ancient forest they call home. *Supported by the Department of Romance Studies and ISA.* [Register]

**10 Empire’s Workshop Redux: Reading the Social Crisis in the U.S. through a Latin American Lens**  
6pm. A talk by Greg Grandin, Peter V. and C. Vann Woodward Professor of History, Yale University. George and Ann Platt Distinguished Lecture. [Register]

**11 Hold Tight, Don’t Let Go: A Novel of Haiti**  
7:30pm. A Book Reading by author Laura Wagner. [Register]

**12 Un Traductor**  
7pm. RODRIGO & SEBASTIÁN BARRIUSO / CUBA CANADA / 2018 / 107 MIN  
Based on the true story of how twenty thousand Chernobyl victims were treated in Cuba. *Supported by the Dept. of Romance Studies and ISA.* [Register]

**19-20 NC Conference on Latin American Studies**  
[Register]
20 Femmes of Freedom: Women and the Haitian Revolution
9 am. Webinar for Educators with Crystal Eddins, Assistant Professor of Africana Studies, UNC Charlotte. Register

24 Global Career Night 2021
Hear from a virtual panel of phenomenal UNC alumni in globally focused careers! Register

MARCH

1 Werewolves and Other Bêtes Noires: Sorcery as History in the Haitian-Dominican Borderlands
6 pm. A Talk by Robin Derby, Associate Professor of History, UCLA. ISA Distinguished Scholar Series. Register

15 People & Environment in the Galápagos Islands of Ecuador
6 pm. Join UNC scholars Amanda Thompson (Anthropology) discussing nutrition and health, Diego Riveros-Iregui (Geography) on water and land dynamics, and Adrian Marchetti (Marine Sciences) on marine ecology and biological productivity in this world-renowned protected area. Register
Sponsored by the Center for Galápagos Studies and the Institute for the Study of the Americas

29 ISA Graduate Symposium
6pm. Presentations by Mireya Soledad Jamal (UNC Romance Studies) and Mike Levine (UNC Music). Register

APRIL

1 Teaching El Salvador through Poetry: A Webinar for K-12 Teachers
7pm. Featuring the poetry of Claribel Alegría, Jorge Argueta, Javier Zamora, and more. Register

12 Aging, Loss and Geological Change in Cristina Henríquez’ The World in Half
5:30pm. A Talk by Ariana Vigil, UNC Women’s and Gender Studies. ISA Faculty Lecture. Register

29 Teaching the Asian Diaspora in Latin America
7pm. A webinar for Spanish teachers featuring Shannon Hahn, Chair of Foreign Languages Department and Spanish Instructor, Durham Technical Community College. Register

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