

### Course Listing for Summer 2022

Maymester Courses					
Course #	Course Title	Course Description	Faculty	Method of Instruction	Term
ANTH 102	Cultural Anthropology	An introduction to non-Western cultures studied by anthropologists. Includes an in-depth focus on the cultural and social systems of several groups.	Angela Stuesse	Remote Only - Synchronous	Maymester
HIST 248 / PWAD 248	United States-Latin American Relations	This course examines the leftist guerrilla movements that swept Latin America and the Caribbean during the latter half of the 20th century. Students will analyze the origins, trajectories, and legacies of these insurgencies, paying particular attention to the roles of race, class, and gender.	Miguel La Serna	In Person On Campus Learners	Maymester
RELI 140	Religion in America	An introduction to the history, themes, and issues in American religion from the precolonial period to the present. Honors version available.	Brandon Bayne	In Person On Campus Learners	Maymester
SPAN 361	Hispanic Film	Prerequisite, SPAN 261 or SPAN 267. Study of contemporary cultural, historical, and aesthetic issues through narrative film, documentary, and other media from Latin America and Spain.	Emilio Del Valle Escalante	Remote Only - Synchronous	Maymester
Summer Session I Courses					
AAAD 130	Introduction to African American and Diaspora Studies	The course tracks the contours of history, life, societies, and cultures of the Atlantic African diaspora from their origins through Emancipation in the United States, the Caribbean, and South America.	Robert S. Porter	In Person On Campus Learners	Summer I
LTAM 101	Introduction to Latin American Studies	Drawing on scholarly research, literature, music, and films, this course is a broad interdisciplinary introduction to the field of Latin American studies. We will move through history to explore various topics such as migration, economic development, ethnic and racial identity, gender, and revolution.	Daniel Velasquez	Remote Only - All Asynchronous	Summer I
MUSC 146	Introduction to World Musics	The study of music in and as culture. Topics may include the performance cultures of Native America, south Asia, Australia, Africa, east Asia, Southeast Asia, Europe, and the Americas.	Andrew James Borecky	Remote Only - Synchronous	Summer I
PORT 101	Elementary Portuguese I	Introduces the essential elements of Portuguese structure and vocabulary and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both PORT 101 and PORT 111 or 401.	Kristine L. E. Taylor	In Person On Campus + Remote	Summer I
PORT 203	Intermediate Portuguese I	Prerequisite, PORT 102, 111, or 401. Further development of language with emphasis on speaking, writing, and a review of grammar. Includes advanced Portuguese structures, cultural and literary texts. Students may not receive credit for both PORT 203 and PORT 212 or 402.	Paulo R. Rodrigues Ferreira	Remote Only - Synchronous	Summer I
SPAN 101-001	Elementary Spanish I	Introduces the essential elements of Spanish structure and vocabulary and cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing are stressed. Students may not receive credit for both SPAN 101 and SPAN 100, 111, or 401.	Raquel Maqueda Jimenez	In Person On Campus Learners	Summer I
SPAN 101-002	Elementary Spanish I	Introduces the essential elements of Spanish structure and vocabulary and cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing are stressed. Students may not receive credit for both SPAN 101 and SPAN 100, 111, or 401.		In Person On Campus Learners	Summer I
SPAN 105	Spanish for High Beginners	Accelerated course that covers SPAN 101 and 102 for students with previous study of Spanish. Aural comprehension, speaking, reading, and writing.	Josefa Escribano Lindquist	Remote Only - All Asynchronous	Summer I
SPAN 203-001	Intermediate Spanish I	Prerequisite, SPAN 102, 104, 105, 111, or 401. Develops language skills for communication. Review of elementary Spanish. Expands awareness of the Spanish-speaking world through readings and discussion of representative texts.	Cristina Carrasco	Remote Only - Synchronous	Summer I
SPAN 203-002	Intermediate Spanish I	Prerequisite, SPAN 102, 104, 105, 111, or 401. Develops language skills for communication. Review of elementary Spanish. Expands awareness of the Spanish-speaking world through readings and discussion of representative texts.		In Person On Campus Learners	Summer I
SPAN 203-003	Intermediate Spanish I	Prerequisite, SPAN 102, 104, 105, 111, or 401. Develops language skills for communication. Review of elementary Spanish. Expands awareness of the Spanish-speaking world through readings and discussion of representative texts.	Victoria D. Martin	Remote Only - Synchronous	Summer I
SPAN 204	Intermediate Spanish II	Prerequisite, SPAN 203 or equivalent. Continued development of language skills for communication. Considers finer points of linguistic structure. Expands awareness of Spanish culture through reading, inquiry, and class discussion. Students may not receive credit for both SPAN 204 and SPAN 212 or 402.		In Person On Campus Learners	Summer I

<b>SPAN 261</b>	Advanced Spanish in Context	Fifth semester Spanish course required for all majors and minors that uses literature, film, and culture as a basis for reviewing grammatical concepts, developing writing competency, and improving overall communication skills. Students may not receive credit for both SPAN 261 and SPAN 267.	Catherine A. I. Shade	Remote Only - All Asynchronous	Summer I
<b>SPAN 301</b>	Introduction to Literary and Cultural Analysis	Prepares students to formulate and communicate critical analyses of literary works in at least three genres chosen from theater, poetry, essay, narrative, and film while situating the readings within a cultural context. Students will improve Spanish language proficiency and appreciation of different world views through literature and culture. Previously offered as SPAN 260. Students may not receive credit for both SPAN 301 and SPAN 260 or SPAN 302.	Irene Gomez-Castellano	Remote Only - Synchronous	Summer I
<b>SPAN 329</b>	Spanish for Professional and Community Engagement	Prerequisite, SPAN 324, 325, or 328. Eighth-semester capstone course applying skills in Spanish language and cultures to professional and community contexts. Assignments include professional documents, community service work and projects, and a research project. Open only to students in the minor in Spanish for the professions. For an additional credit, you can also enroll in ROML 194 and complete 30 service-learning hours with the community partner of your choice either near campus in Chapel Hill or in your home town (or wherever you'll be while taking the course.) You may complete your service hours over both summer sessions.	Sandra Paola Cadena Pardo	Remote Only - All Asynchronous	Summer I
<b>SPAN 344</b>	Latin American Cultural Topics: Latin American Popular Culture	Prerequisite, SPAN 261 or 267. This course studies trends in thought, art, film, music, social practices, in the Spanish speaking Americas, including the United States. Topics may include colonialism, race, class, ethnicity, modernization, ecology, religion, gender, and popular culture. This course studies trends in film, music, and popular culture in Latin America. Topics will include feminism, transmedia storytelling, digital culture, and gender.	Martin Ariel Sueldo	Remote Only - Synchronous	Summer I
<b>SUMMER SESSION II</b>					
<b>LTAM 390</b>	Special Topics in Latin American Studies	The Sounds of Migration. Explore Latin American and Caribbean migrant experiences in the United States through music and oral history narratives. Learn about North Carolina's local histories of migration and settlement. Gain experience working with an oral history archive, conducting interviews with musicians, and using audio editing software. Collaborate with a team of bilingual students to document North Carolina's Latin American heritage/ Open to undergraduate and graduate students. Proficiency in Spanish language recommended. Late afternoon.	Hannah E. Gill	In Person On Campus Learners	Summer II
<b>LTAM 411</b>	Beginning Yucatec Maya	Offered through Study Abroad		Remote Only - Synchronous	Summer II
<b>LTAM 512</b>	Intermediate Yucatec Maya	Offered through Study Abroad		Remote Only - Synchronous	Summer II

<b>LTAM 900</b>	RES TOP LAT AM STUD			In Person On Campus Learners	Summer II
<b>MUSC 147</b>	Introduction to the Music of the Americas	An introduction to Latin American music within broad cultural, political, and historical perspectives. We will discuss the large diversity of musical practices from North America, South America, and the Caribbean in relation to the sociopolitical conditions that allowed different communities to express themselves through sounds and music. In our discussions of genres such as samba, tango, salsa, and reggaeton, we will discuss the relationship of these genres to concepts such as colonialism, diaspora, migration, and globalization. Students can expect to become familiar with basic listening skills, although no prior musical training is necessary. There are no prerequisites.	Robert Justin Frankeny	In person On Campus + Remote	Summer II
<b>PORT 102-001</b>	Elementary Portuguese II	Prerequisite, PORT 101. Continues study of essential elements of Portuguese structure, vocabulary, and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both PORT 102 and PORT 111 or 401	Richard M. Vernon	Remote Only - Synchronous	Summer II
<b>PORT 102-002</b>	Elementary Portuguese II	Prerequisite, PORT 101. Continues study of essential elements of Portuguese structure, vocabulary, and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both PORT 102 and PORT 111 or 402	Chloe M. Hill	Remote Only - Synchronous	Summer II
<b>SPAN 102-001</b>	Elementary Spanish II	Prerequisite, SPAN 101 or equivalent. Continues the study of the essential elements of Spanish structure, vocabulary, and the cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing. Students may not receive credit for both SPAN 102 and SPAN 105, 111, 401, or 404.		In Person On Campus Learners	Summer II
<b>SPAN 102-002</b>	Elementary Spanish II	Prerequisite, SPAN 101 or equivalent. Continues the study of the essential elements of Spanish structure, vocabulary, and the cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing. Students may not receive credit for both SPAN 102 and SPAN 105, 111, 401, or 404.		In Person On Campus Learners	Summer II
<b>SPAN 203-001</b>	Intermediate Spanish I	Prerequisite, SPAN 102, 104, 105, 111, or 401. Develops language skills for communication. Review of elementary Spanish. Expands awareness of the Spanish-speaking world through readings and discussion of representative texts. Students may not receive credit for both SPAN 203 and SPAN 212, 402, or 405.	Hosun Kim	In Person On Campus Learners	Summer II
<b>SPAN 203-002</b>	Intermediate Spanish II	Prerequisite, SPAN 102, 104, 105, 111, or 401. Develops language skills for communication. Review of elementary Spanish. Expands awareness of the Spanish-speaking world through readings and discussion of representative texts. Students may not receive credit for both SPAN 203 and SPAN 212, 402, or 405.		Remote Only - Synchronous	Summer II
<b>SPAN 204</b>	Intermediate Spanish II	Prerequisite, SPAN 203 or equivalent. Continued development of language skills for communication. Considers finer points of linguistic structure. Expands awareness of Spanish culture through reading, inquiry, and class discussion. Students may not receive credit for both SPAN 204 and SPAN 212 or 402.	Martha Elizabeth Alexander	In Person On Campus Learners	Summer II
<b>SPAN 261</b>	Advanced Spanish in Context	Prerequisite, SPAN 204. Fifth semester Spanish course required for all majors and minors that uses literature, film, and culture as a basis for reviewing grammatical concepts, developing writing competency, and improving overall communication skills. Students may not receive credit for both SPAN 261 and SPAN 267.		Remote Only - All Asynchronous	Summer II