

### Course Listing for Fall 2022

<b>Course #</b>	<b>Course Title</b>	<b>Course Description</b>	<b>Faculty</b>	<b>Notes</b>
<b>AAAD 130</b>	Introduction to African American and Diaspora Studies	The course tracks the contours of history, life, societies, and cultures of the Atlantic African diaspora from their origins through Emancipation in the United States, the Caribbean, and South America.	STAFF	*Multiple Sections, Multiple Professors*
<b>AAAD 284</b>	Contemporary Perspectives on the African Diaspora in the Americas	An interdisciplinary survey of African-descendant communities and the development and expression of African/black identities in the context of competing definitions of diaspora.	Jordan Joseph	
<b>AAAD 286</b>	The African Diaspora in the Colonial Americas, 1450-1800	Explores the experiences of Africans in European colonies in locations such as colonial Mexico, Brazil, the Caribbean, and mainland North America. Lecture and discussion format. The major themes of inquiry include labor, law, gender, culture, and resistance, exploring differing experiences based on gender, location, and religion.	Robert Porter	
<b>AAAD 389</b>	The Caribbean Anticolonial: Caribbean Literature, Film, Aesthetics, and Politics	This course will examine literature, film, art, and music from the Caribbean that illustrates and critiques the past and present impacts of colonial rule in the region. What role has anticolonial Caribbean literature and art played in shaping the region's present and future, and in shaping global anticolonial politics?	Petal Samuel	
<b>ARTH 113</b>	Art and Sports in the Americas	Representations of sports tell us a lot about artistic, historic, and contemporary Latin America, the Caribbean, and the United States. This course focuses on depictions of sports in these regions and the varied meanings they communicate.	Lyneise Williams	
<b>ARTH 160</b>	Introduction to the Art and Architecture of Pre-Hispanic Mesoamerica	This course introduces the art, architecture, and cultures of Pre-Hispanic Mesoamerica, from the rise of Mesoamerica's first high civilization in the second millennium BCE to the defeat of the Aztec Empire in 1521 CE. Honors version available	Eduardo Douglas	
<b>ARTH 277</b>	Art and Architecture of Viceregal Latin America	This course surveys the art and architecture of Hispanophone and Lusophone America of the Viceregal period (1492-ca. 1810).	Eduardo Douglas	

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<b>CMPL 262</b>	Film and Politics	This course investigates the complex relations between cinema and politics in particular national and/or global contexts. Examining not merely films with narratives about politically charged themes but also the political and ideological nature of filmic representation itself, this course focuses on questions that link politics and aesthetics.	Danielle Christmas	Must send syllabus to Beatriz for LTAM credit approval
<b>DRAM 486</b>	Latin American Theatre	This course explores the historical and aesthetic development of Latin American theatre, focusing on particular factors that distinguish this theatre from the Western European tradition.	Adam Versenyi	
<b>ENGL 129</b>	Literature and Cultural Diversity	Fulfills a major core requirement. Studies in African American, Asian American, Hispanic American, Native American, Anglo-Indian, Caribbean, gay-lesbian, and other literatures written in English. Honors version available	Mark Cohen, STAFF	Must send syllabus to Beatriz for LTAM credit approval
<b>ENGL 666</b>	Queer Latina/o Photography and Literature	This course explores Latina/o literature about photography in relation to photography by "queer" Latina/o artists and, through this double focus, poses certain questions about identity, subjectivity, and culture	Maria DeGuzman	
<b>GEOG 435</b>	Global Environmental Justice	This advanced course brings geographical perspectives on place, space, scale, and environmental change to the study of environmental justice. In lectures, texts, and research projects, students examine environmental concerns as they intersect with racial, economic and political differences. Topics include environmental policy processes, environmental justice movements, environmental health risks, conservation, urban environments, and the role of science in environmental politics and justice.	Sara Smith	Must send syllabus to Beatriz for LTAM credit approval
<b>GEOG 457H</b>	Rural Latin America: Agriculture, Environment, and Natural Resources	This course explores a systems and cultural-ecological view of agriculture, environment, natural resource, and rural development issues in Latin America. It serves as a complement to GEOG 458 Urban Latin America. (Regional)	Gabriela Valdivia	

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<b>HIST 142</b>	Latin America under Colonial Rule	Social and economic development under colonial rule, especially in Mexico and Peru.	Ana Silva Campo	
<b>HIST 51</b>	First Year Seminar: Latin American Revolutions	This course explores the problem of revolutionary upheaval in Latin American history, from the revolutionary wars of the independence era (1810-1825) to revolutionary episodes of the 20th century.	Miguel La Serna	
<b>HIST 248</b>	Guerrillas and Counterinsurgencies in Latin America	This course examines the leftist guerrilla movements that swept Latin America and the Caribbean during the latter half of the 20th century. Students will analyze the origins, trajectories, and legacies of these insurgencies, paying particular attention to the roles of race, class, and gender. Previously offered as HIST/PWAD 528	Miguel La Serna	
<b>HIST 376</b>	History of African Americans to 1865	Survey of African American history to abolition of slavery in North America with some attention to experiences of people of African descent in Latin America and the Caribbean.	TBA	
<b>HIST 532</b>	History of Cuba	Thematic approach to Cuban history, from conquest to the revolution. Attention is given to socioeconomic developments, slavery and race relations, the 19th-century independence process, and the 20th-century republic.	Louis A. Perez	
<b>LING 360</b>	Introduction to Hispanic Languages	Introduction to the linguistic study of sound, meaning, grammatical form, dialectal and sociolinguistic variation, with a particular focus on modern Spanish and the languages of Spain and Latin America.	Martha Ruiz-Garcia	
<b>LTAM 101</b>	Introduction to Latin American Studies	A broad interdisciplinary introduction to the field of Latin American studies	Florence Babb	
<b>LTAM 697</b>	Capstone Seminar	Interdisciplinary core seminar required of Latin American studies majors and open to other students. Topics vary by semester.	Cynthia Radding	

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<b>POLI 238</b>	Politics of the Global South: Latin America	An introduction to politics and political economy of Latin America, emphasizing Latin America's position in the Global South and including consideration of leading theoretical explanations of development and political change. Country emphasis varies with instructor.	Cecilia Martinez-Gallardo	
<b>POLI 238H</b>	Politics of the Global South: Latin America	An introduction to politics and political economy of Latin America, emphasizing Latin America's position in the Global South and including consideration of leading theoretical explanations of development and political change. Country emphasis varies with instructor.	Evelyne Huber	
<b>POLI 434</b>	Politics of Mexico	This course provides a survey of 20th-century politics in Mexico, including the construction of the single-party regime under the PRI and the political and economic changes in the second half of the century that marked the end of the one-party regime and inaugurated a new era of political competition.	Cecilia Martinez-Gallardo	
<b>POLI 435</b>	Democracy and Development in Latin America	The analysis of central issues of democracy and development in Latin America.	Jonathan Hartlyn	
<b>PORT 101</b>	Elementary Portuguese I	Introduces the essential elements of Portuguese structure and vocabulary and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both PORT 101 and PORT 111 or 401.	STAFF	*Multiple Sections, Multiple Professors*
<b>PORT 102</b>	Elementary Portuguese II	Prerequisite, PORT 101. Continues study of essential elements of Portuguese structure, vocabulary, and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both PORT 102 and PORT 111 or 401.	STAFF	*Multiple Sections, Multiple Professors*
<b>PORT 203</b>	Intermediate Portuguese I	Prerequisite, PORT 102, 111, or 401. Further development of language with emphasis on speaking, writing, and a review of grammar. Includes advanced Portuguese structures, cultural and literary texts. Students may not receive credit for both PORT 203 and PORT 212 or 402.	STAFF	*Multiple Sections, Multiple Professors*

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<b>PORT 310</b>	Advanced Communication in Portuguese: Media and Entertainment	Prerequisite, PORT 204 or 402. Development of speaking skills through discussion of media, popular music, and selected texts.	Paulo Rodrigues Ferreira	
<b>PORT 401</b>	Beginning Accelerated Brazilian Portuguese I	Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking.	STAFF	*Multiple Sections, Multiple Professors*
<b>PORT 402</b>	Beginning Accelerated Brazilian Portuguese II	A continuation of PORT 401, covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Prepares students for advanced courses.	Nilzimar Viera Hauskrecht	
<b>PORT 420</b>	Portuguese Language and Culture of the Professions	Prerequisite, PORT 204 or 402; permission of the instructor for students lacking the prerequisite. Training for effective oral and written communication in the professional world. Builds upon linguistic and sociolinguistic concepts, refining language and enhancing cultural proficiency through extensive writing and speaking practice. Vocabulary, readings and activities relate to social issues, business professions, and the workplace.	Kristine Taylor	
<b>RELI 151</b>	Religion in Latin America	This course surveys the history of Latin American religious traditions from precontact to the present. It explores the contributions of African, indigenous, and European traditions as well as the extraordinary combinations that resulted from their interaction.	Brandon Bayne	
<b>ROML 55H</b>	First-Year Seminar: Writing with an Accent: Latino Literature and Culture	A study of the literary production of Hispanics living in the United States. Examines works by Chicano, Puerto Rican, Nuyorican, Dominican, and Cuban American writers.	Oswaldo Estrada	

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<b>SPAN 100</b>	Elementary Spanish Review	Online course that includes essentials of elementary Spanish. Designed for students with previous study who place into first-semester Spanish. Upon successful completion students will enroll in SPAN 102. Students may not receive credit for both SPAN 100 and SPAN 101, 111, or 401.	STAFF	*Multiple Sections, Multiple Professors*
<b>SPAN 101</b>	Elementary Spanish I	Introduces the essential elements of Spanish structure and vocabulary and cultural aspects of the Spanish-speaking world. Audial comprehension, speaking, reading, and writing are stressed. Students may not receive credit for both SPAN 101 and SPAN 100, 111, or 401.	STAFF	*Multiple Sections, Multiple Professors*
<b>SPAN 102</b>	Elementary Spanish II	Prerequisite, SPAN 100 or 101. Continues the study of the essential elements of Spanish structure, vocabulary, and the cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing. Students may not receive credit for both SPAN 102 and SPAN 105, 111, 401, or 404.	STAFF	*Multiple Sections, Multiple Professors*
<b>SPAN 105</b>	Spanish for High Beginners	Accelerated course that covers SPAN 101 and 102 for students with previous study of Spanish. Aural comprehension, speaking, reading, and writing. Students may not receive credit for both SPAN 105 and SPAN 102, 111, 401, or 404.	STAFF	*Multiple Sections, Multiple Professors*
<b>SPAN 203</b>	Intermediate Spanish I	Prerequisite, SPAN 102, 104, 105, 111, or 401. Develops language skills for communication. Review of elementary Spanish. Expands awareness of the Spanish-speaking world through readings and discussion of representative texts. Students may not receive credit for both SPAN 203 and SPAN 212, 402, or 405.	STAFF	*Multiple Sections, Multiple Professors*
<b>SPAN 204</b>	Intermediate Spanish II	Prerequisite, SPAN 203. Continued development of language skills for communication. Considers finer points of linguistic structure. Expands awareness of Spanish culture through reading, inquiry, and class discussion. Students may not receive credit for both SPAN 204 and SPAN 212 or 402.	STAFF	*Multiple Sections, Multiple Professors*

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<b>SPAN 205</b>	Intermediate Spanish II for Heritage Learners	Prerequisite, SPAN 203, or permission of the instructor for students lacking the prerequisite. Students may not receive credit for both SPAN 204, and 205, and SPAN 212, or 402. This course is designed for the further development of language skills of Heritage Learners for better communication at the Intermediate level. Considers finer points of linguistic structure. Expands awareness of Spanish-speaking cultures through reading, inquiry, and class discussion.	Victoria Martin	
<b>SPAN 255</b>	Converstation I	Prerequisite, SPAN 204, 212, or 402. Introductory conversation. Builds oral proficiency and awareness of Hispanic culture. Emphasizes vocabulary and grammatical accuracy; writing activities support speaking. Not open to native speakers. Students may not receive credit for both SPAN 255 and SPAN 266.	STAFF	*Multiple Sections, Multiple Professors*
<b>SPAN 261</b>	Advanced Spanish in Context	Prerequisite, SPAN 204. Fifth semester Spanish course required for all majors and minors that uses literature, film, and culture as a basis for reviewing grammatical concepts, developing writing competency, and improving overall communication skills. Students may not receive credit for both SPAN 261 and SPAN 267, 300, or 326.	STAFF	*Multiple Sections, Multiple Professors*
<b>SPAN 261H</b>	Advanced Spanish in Context	Prerequisite, SPAN 204. Fifth semester Spanish course required for all majors and minors that uses literature, film, and culture as a basis for reviewing grammatical concepts, developing writing competency, and improving overall communication skills. Students may not receive credit for both SPAN 261 and SPAN 267, 300, or 326.	Helene De Fays	
<b>SPAN 292</b>	Approaches to Spanish Language Teaching	Permission of the program director based on oral proficiency interview. Students must have advanced proficiency in Spanish. Students learn and implement fundamentals of foreign language instruction as peer tutors for elementary Spanish courses. Students may take course twice for credit. May not count toward the major or minor in Spanish.	Alicia Shade	
<b>SPAN 300</b>	Grammar and Structure of Spanish	Prerequisite, SPAN 255 or 261; permission of the instructor for students lacking the prerequisite. Advanced grammar and composition designed to improve grammatical analysis, accuracy, and develop writing skills, using process and task-oriented approaches.	STAFF	*Multiple Sections, Multiple Professors*

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<b>SPAN 301</b>	Introduction to Literary and Cultural Analysis	Prerequisite, SPAN 261. Prepares students to formulate and communicate critical analyses of literary works in at least three genres chosen from theater, poetry, essay, narrative, and film while situating the readings within a cultural context. Students will improve Spanish language proficiency and appreciation of different world views through literature and culture. Previously offered as SPAN 260. Students may not receive credit for both SPAN 301 and SPAN 260 or 302.	STAFF	*Multiple Sections, Multiple Professors*
<b>SPAN 320</b>	Spanish for Business	Prerequisite, SPAN 261. All-skills course with review of grammar and extensive writing and speaking practice. Vocabulary, readings, and activities geared toward the language of business professions in the context of the United States Hispanic community. Students may receive credit for only one of SPAN 320, 321, or 323.	TBA	*Multiple Sections, Multiple Professors*
<b>SPAN 321</b>	Spanish for Medical Professions	Prerequisite, SPAN 261. All-skills course with review of grammar, extensive writing and speaking practice. Vocabulary, readings, and activities geared toward the language of health care professions in the context of the United States Hispanic community. Open only to students in the minor in Spanish for the professions. Students may receive credit for only one of SPAN 320, 321, or 323.	TBA	
<b>SPAN 323</b>	Spanish for Legal Professions	Prerequisite, SPAN 261. All-skills course with review of grammar and extensive writing and speaking. Vocabulary, readings, and activities geared toward the language of legal professions within the context of the Hispanic community. Open only to students in the minor in Spanish for the professions. Students may receive credit for only one of SPAN 320, 321, or 323.	TBA	
<b>SPAN 325</b>	Spanish for Business II	Prerequisites, SPAN 261 and 320. Second semester, all-skills course with extensive writing and speaking practice, including grammar review. Vocabulary, readings, and activities geared toward the language of business professions in the context of the United States Hispanic community.	TBA	

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<b>SPAN 328</b>	Spanish for the Medical Professions II	Prerequisites, SPAN 261 and 321. Second semester, all-skills course with extensive writing and speaking practice, including grammar review. Vocabulary, readings, and activities geared toward the language of health care professions in the context of the United States Hispanic community.	TBA	*Multiple Sections, Multiple Professors*
<b>SPAN 329</b>	Spanish for Professional and Community Engagement	Prerequisite, SPAN 324, 325, or 328. Eighth-semester capstone course applying skills in Spanish language and cultures to professional and community contexts. Assignments include professional documents, community service work and projects, and a research project. Open only to students in the minor in Spanish for the professions.	TBA	*Multiple Sections, Multiple Professors*
<b>SPAN 338</b>	Trans-Atlantic Cultural Topics	Cultural history of Spain and Spanish America from the 16th century to the 21st century. Explores trans-Atlantic dimensions of Spanish and Spanish American cultures and the elements that have shaped those societies and their cultural traditions during the periods studied.	Helene De Fays	
<b>SPAN 344</b>	Latin American Cultural Topics	Prerequisite, SPAN 261 or 267. This course studies trends in thought, art, film, music, social practices, in the Spanish speaking Americas, including the United States. Topics may include colonialism, race, class, ethnicity, modernization, ecology, religion, gender, and popular culture.	STAFF	*Multiple Sections, Multiple Professors*
<b>SPAN 351</b>	Spanish Interpretation I	Prerequisite, SPAN 261 or 267, and SPAN 300. Introduces the profession of interpreter: main interpretation models, history and theory, use of cognitive processes in developing skills, ethical standards, and best practices. Emphasis on expanding communicative and cultural competency while applying strategies in business, conference interpretation, education, health care, law, and law enforcement.	Tamara Cabrera	
<b>SPAN 360</b>	Intro to Hispanic Linguistics	Prerequisite, SPAN 300. Introduction to the linguistic study of sound, meaning, grammatical form, dialectal and sociolinguistic variation, with a particular focus on modern Spanish and the languages of Spain and Latin America. Previously offered as SPAN/LING 377.	Martha Ruiz-Garcia	

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<b>SPAN 369</b>	Introduction to Translation	Prerequisites, SPAN 261 or 267, and 300. Theory and practice of translation through a dual approach of conceptual readings and classroom discussion and workshops in interdisciplinary fields. Emphasizes cultural role of the translator as mediator.	Grace Aaron	
<b>SPAN 373</b>	Studies in Latin American Literature	Prerequisites, SPAN 301 or 302. The literature of Spanish America from pre-Colombian times to the present. Representative authors and texts from various literary movements will be studied in their sociohistorical contexts.	STAFF	*Multiple Sections, Multiple Professors*
<b>SPAN 375</b>	Spanish in the United States	Study of the Spanish found today in the United States, its history and characteristics, and the socioeconomic repercussions of its presence in contact with English.	Lucia Binotti	Must send syllabus to Beatriz for LTAM credit approval
<b>SPAN 381</b>	Studies in Spanish and Spanish American Policy	Specific topics to be announced in advance by the instructor.	Juan Gonzalez-Espitia	Must send syllabus to Beatriz for LTAM credit approval
<b>SPAN 389</b>	Outside Cuba: Diasporic Literature and Culture	An overview of the literary and cultural production (essays, novels, short stories, plays, music, film) of Cubans living in the diaspora after the Cuban revolution.	Rosa Perelmuter	
<b>SPAN 401</b>	Beginning Accelerated Spanish	Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Students may not receive credit for both SPAN 401 and SPAN 101, 102, 105 or 111.	Kyung Huer	
<b>SPAN 678</b>	History of the Spanish Language	A theoretical study of the evolution of Spanish from classical and spoken Latin, focusing on phonological, morphological, and syntactic phenomena. Intended for linguistics majors.	Lamar Graham	Must send syllabus to Beatriz for LTAM credit approval

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<b>SPAN 682</b>	Spanish Sociolinguistics	Interdisciplinary approach to studying the Spanish language as a social and cultural phenomenon. Explores the relationship between language and culture, communicative competence and pragmatics, social and linguistic factors in language variation and change, attitudes toward language and language choice, linguistic prejudice and language myths, and language and identity.	Lucia Binotti	Must send syllabus to Beatriz for LTAM credit approval
<b>SPAN 745</b>	The Vanguardists	The theory and practice of innovative writing, especially since the 19th century. Topics include the historical Spanish American and Anglo-European vanguardists, experimental literature, modernismo's literary rebellion, gender, and cultural studies.	Alicia Rivero	Must send syllabus to Beatriz for LTAM credit approval
<b>SPAN 835</b>	Seminar in Spanish American Literature	Topic determined by instructor and announced in advance.	Juan Gonzalez-Espitia	Must send syllabus to Beatriz for LTAM credit approval