

**Course Listing for Spring 2023**

<b>Course #</b>	<b>Course Title</b>	<b>Course Description</b>	<b>Faculty</b>	<b>Notes</b>	<b>Term</b>
<b>AAAD 89</b>	First Year Seminar: Afro-Latinxs in the U.S.	What does it mean to be both racially Black and ethnically Latino in the U.S.? This course will look at the history, culture, experiences, political struggles, and social dilemmas of “Afro-Latinos”: African-descended peoples from Latin America and the Spanish-speaking Caribbean who reside in the U.S. The erasure of these communities, along with their struggles for well-being, prosperity, belonging, and visibility, will be explored. This course provides an opportunity for a deeper understanding of the legacies of the transatlantic slave trade, ethno-nationalism, and U.S. foreign-policy, and their connection to contemporary issues of migration, inequality, and anti-blackness. In-depth conversations about the politics of “race” and “ethnicity” will trouble dominant U.S. paradigms of identity. In this discussion-oriented class, we will engage with a variety of sources, from academic books and scholarly articles to film. Students will synthesize their understanding through daily forum posts, a collaboratively-prepared presentation, an essay, and a group research project.	Maya Berry		Spring 2023
<b>AAAD 130</b>	Introduction to African American and Diaspora Studies	The course tracks the contours of history, life, societies, and cultures of the Atlantic African diaspora from their origins through Emancipation in the United States, the Caribbean, and South America.	STAFF	*Multiple Sections, Multiple Professors*	Spring 2023
<b>AAAD 284</b>	Contemporary Perspectives on the African Diaspora in the Americas	An interdisciplinary survey of African-descendant communities and the development and expression of African/black identities in the context of competing definitions of diaspora.	Petal Samuel		Spring 2023
<b>AAAD 286</b>	The African Diaspora in the Colonial Americas, 1450 - 1800	Explores the experiences of Africans in European colonies in locations such as colonial Mexico, Brazil, the Caribbean, and mainland North America. Lecture and discussion format. The major themes of inquiry include labor, law, gender, culture, and resistance, exploring differing experiences based on gender, location, and religion.	Alicia Monroe		Spring 2023
<b>AAAD 385</b>	Emancipation in the New World	Will examine the way that the process of emancipation unfolded in Haiti, Jamaica, and Cuba, with major emphasis on emancipation in the United States.	Brandi Brimmer		Spring 2023

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<b>AAAD 388</b>	Global Black Feminisms and Women's Apocalyptic Writing	This class examines black women's omission from our accounts of structural oppression and catastrophe. Reading black women's apocalyptic fiction alongside global black feminist writing, we study how both genres challenge our conceptions, responses to, and preventative measures against violence and catastrophe.	Petal Samuel		Spring 2023
<b>AAAD 466</b>	Race and Gender in the Atlantic World	This course examines constructions of race and gender in a comparative framework from the fifteenth to the mid-nineteenth century. Students will explore how people across the Atlantic understood visual differences and human diversity in emerging concepts of race. Students will also focus on how inhabitants of Africa, Europe, North America, and South America constructed the category of "woman" and "man" and the constraints and liberties these constructions imposed.	Alicia Monroe		Spring 2023
<b>ARTH 267</b>	Latin American Modernisms	This course focuses on the relationship between the national and international and art and politics within Latin American modernist movements from ca. 1900 to 1960.	Eduardo Douglas		Spring 2023
<b>ARTH 452</b>	Brazilian Modernism	This course covers the development of modernism in the visual arts in Brazil from 1917, the year in which a Brazilian artist first exhibited "modernist" artworks in Brazil, to 1960.	Eduardo Douglas		Spring 2023
<b>DRAM 488</b>	United States Latino/a Theatre	Investigation of United States Latino/a theatre texts and performance practices as a discreet genre. United States Latino/a theatre will be distinguished from the dominant culture, and the diversity of forms and styles will be discussed.	Adam Versenyi		Spring 2023
<b>ENGL 129</b>	Literature and Cultural Diversity	Fulfills a major core requirement. Studies in African American, Asian American, Hispanic American, Native American, Anglo-Indian, Caribbean, gay-lesbian, and other literatures written in English. Honors version available	Soren Palmer, Danielle Christmas	Must send syllabus to LTAM DUS at riefkohl@email.unc.edu for LTAM credit approval	Spring 2023

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<b>ENGL 141</b>	World Literatures in English	This course will be a basic introduction to literatures in English from Africa, the Caribbean, South Asia, Canada, Australia, New Zealand, and other Anglophone literary traditions.	Marc Cohen	Must send syllabus to LTAM DUS at riefkohl@email.unc.edu for LTAM credit approval	Spring 2023
<b>ENGL 164</b>	Introduction to Latina/o Studies	Introduction to major questions of Latina/o Studies through an examination of literature, culture, the visual arts, and music. Topics include imperialism, colonialism, labor, decolonization, nationalism, ethnicity and other aspects of identity and identification, and new rubrics. Previously offered as ENGL 364.	TBA		Spring 2023
<b>ENGL 279</b>	Migration and Globalization	Covers literary and other social texts associated with the legacies of population transfers and the movements, forced or voluntary, of people across borders. Course previously offered as ENGL 365.	Meta Jones	Must send syllabus to LTAM DUS at riefkohl@email.unc.edu for LTAM credit approval	Spring 2023
<b>ENGL 390</b>	Studies in Literary Topics: "Misbehaving bodies: Dis/ease, Dis/order, & Dys/topia in Latinx Fiction and Film"	This course explores how post-1992 Latinx fiction & film portray "misbehaving" bodies. We will study how bodies that do not conform to desired "norms" are treated. These "misbehaving" bodies include the following: human and other-than-human, diseased, dissident, queer, transgender, migrant, refugee, dead, and half-dead. Students will learn how misbehaving bodies have been and are currently portrayed in relation to historic, social, aesthetic, and legal systems of representation. There will be plagues, zombies, killer anemones, and space travel in the science fiction, speculative fiction, and ghost noir we read! Ultimately, we aim to develop understandings of the problems and possibilities for misbehaving bodies. Authors/Filmmakers will have Chicanx, Cuban, Puerto Rican, Dominican, and Guatemalan ethnonational origins, and emphasis will be placed on Afro Latinx/ Afro Diasporic narrative. Materials include novellas, novels, short stories, and films. Assignments will include Short Writing Assignments; a Digital Project; Unit Exams; a Paper. All instruction and graded assignments will be in English; students are welcome to read materials in Spanish/translation if they prefer.	Ylce Irizarry		Spring 2023

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<b>ENGL 687</b>	Queer LatinX Environmentalisms	This mixed level graduate and advanced undergraduate course examines queer LatinX literature from the 1990s to the present as it intersects with ecological and environmentalist concerns. LatinX literature is multi-ethno-racial and, even when emerging from the United States, is multi-national in terms of dovetailing with other national heritage cultures. We explore how these cultural productions question normative assumptions about the “order of things,” the “naturalness” of nature, and the “inevitability” of the historical exploitations of coloniality and the ongoing predations of neocolonialism. We pay close attention to LatinX cultural productions that approach cosmology, ecology, and environmental justice from queer perspectives and that queer ecological concerns from minoritized perspectives. “Queer” and “LatinX” combined with one another and modifying “Environmentalisms” signal other ways of thinking, doing, being, and becoming. These other ways entail exploring concepts of “nature” entangled with and dis-entangled from the coercive essentialisms of “natural law” and the violent settler-colonialism informing patriarchal capitalist “normalcy”; thinking beyond the blinders of heteronormative and species-hierarchical traditional humanism; perceiving and valuing multiple forms of kinship between humans and between humans and other life forms; ceasing to measure worth by a compulsory procreational model; conceiving sustainable interdependencies and thriving assemblages; and cultivating the diversity of diversity as part of salvaging what remains of biodiversity in this time of human-induced global and planetary crisis. With every text, film, and other cultural production, we will be exploring its aesthetic dimensions (hence FC-AESTH) in relation to its socio-political dimensions (FC-POWER).	María DeGuzmán		Spring 2023
<b>GEOG 210</b>	Global Issues and Globalization	Survey of international social, political, and cultural patterns in selected societies of Africa, Asia, America, and Europe, stressing comparative analysis of conflicts and change in different historical contexts. LAC recitation sections offered in French, German, and Spanish.	STAFF	*Multiple Sections, Multiple Professors*	Spring 2023

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<b>GEOG 435</b>	Global Environmental Justice	This advanced course brings geographical perspectives on place, space, scale, and environmental change to the study of environmental justice. In lectures, texts, and research projects, students examine environmental concerns as they intersect with racial, economic and political differences. Topics include environmental policy processes, environmental justice movements, environmental health risks, conservation, urban environments, and the role of science in environmental politics and justice.	Elizabeth Havice	Must send syllabus to LTAM DUS at riefkohl@email.unc.edu for LTAM credit approval	Spring 2023
<b>HBEH 790</b>	Racialization and Health	Racialization, or the process of race making in time and place, is a concept that is foundational to public health practice and research. This course will use historical and sociological perspectives to learn about the construction of ethnoracial groups across the Americas, how racialization is defined in law, manifested in geography, medicine, and occupation. We will also apply the racialization framework to the critique racialized data in public health.	Deshire Wallace	<a href="#">For graduate students, FLAS eligible. See flyer.</a>	Spring 2023
<b>HIST 142</b>	Latin America under Colonial Rule	Social and economic development under colonial rule, especially in Mexico and Peru.	Javier Etchegaray		Spring 2023
<b>HIST 240</b>	Introduction to Mexico: A Nation in Four Revolutions	History of Mexico seen through four moments of change: conquest, independence, 19th-century reforms, and 20th-century revolution. This course is an introductory survey for students who want to know more about Mexico, its place in Latin America, and its relations with the United States.	Cynthia Radding		Spring 2023
<b>HIST 315</b>	Nation-Building in Latin America	This course focuses on Mexico, several Caribbean and South America countries, and the U.S. as examples of the major debates that have arisen in the past and in our own time over citizenship and the nation-state in the multi-ethnic and culturally complex societies of the Americas. It explores history and memory around issues of human rights, gender, enslavement and emancipation, Indigenous peoples, religion and secular society, territory, and the nation-state. Previously offered as HIST 529.	Cynthia Radding		Spring 2023

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<b>LING 303</b>	Native Languages of the Americas	This course is an introduction to languages indigenous to the Americas. The course touches on the linguistic structure and classification of Native American languages as well as on social issues.	David Mora Marin		Spring 2023
<b>LING 359</b>	Introduction to Hispanic Languages	Introduction to the linguistic study of sound, meaning, grammatical form, dialectal and sociolinguistic variation, with a particular focus on modern Spanish and the languages of Spain and Latin America.	Lamar Graham		Spring 2023
<b>LING 561</b>	Native Languages of the Americas	Prerequisite, LING 101 or 400. This course explores the phonological and morphological structure of selected Amerindian languages indigenous to the Americas. Emphasis is on the linguistic analysis of original as well as published primary data.	David Mora Marin		Spring 2023

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<b>LTAM 390-001</b>	The Cuban Revolution	<p>The course will focus on the origins and development of the Cuban revolution, spanning the years of the insurrectionary war of the 1950s through the present, with attention the context of social change, the policies and personalities of the revolution, the role played by Fidel Castro, change in gender and race relations, and the evolving character of socialism in Cuba all through multi-disciplinary perspectives as a way to arrive at a fuller understanding of the multiple and interacting facets of the revolution.</p> <p>The course will examine the prolonged antagonism between Cuba and the United States, to explore the broad contours of Cuba-U.S. relations, and especially how the antagonism has assumed the form of memory memory as personal remembrance, memory taught, and memory acquired and how memory has acted continually to mediate the context of Cuba-U.S. relations.</p> <p>LTAM 390 seeks to foster cultural competencies in understanding the phenomenon of social change and changelessness in Latin America as cause and consequence, as a matter of ambiguities and contingencies. More than the acquisition of specific knowledge relating to Cuba and the revolution, students will be encouraged to think through controversy, to develop analytical frameworks within which to evaluate competing and often conflicting claims, to promote the development of knowledge of the complexities of the Cuban revolution, including the antecedents and sources of the revolution, the whys and the hows of the revolution, and most of all to develop the skills of critical thinking as a method with which to take measure of issues often controversial issues that matter.</p>	Louis Perez		Spring 2023
<b>LTAM 390-002</b>	Heritage and Migration in North Carolina	<p>This APPLES Service Learning course will train students to use oral history to understand the immigration and settlement of North Carolinians with Latin American ancestry. Some aspects of this course require communicating in Spanish, so it is recommended that students have intermediate-advanced levels of Spanish language proficiency. Students will spend spring break participating in oral history research and service learning in Eastern North Carolina.</p>	Hannah Gill		Spring 2023

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<b>LTAM 690</b>	Seminar in Latin American Issues	Experience and document North Carolina's Mexican and Latin American history. This course combines field research, oral history, and service learning to understand the immigration and settlement of North Carolinians with Mexican and Latin American heritage. The course will address the ethical and practical aspects of the ethnographic method including the preparation, transaction and transcription of oral history interviews. Students will participate in the New Roots Nuevas Raíces initiative and spend spring break (March 8-13, 2020) in Ocracoke, North Carolina, where they will collaborate with a local school to facilitate family heritage workshops. Students will also complete an independent research project and public presentation. The course is open to advanced undergraduates and graduate students. Required: 3 semesters of Spanish or ability to demonstrate Spanish language proficiency. Recommended: previous courses in Latin American or Latina/o/x studies, qualitative methods, or migration studies.	STAFF		Spring 2023
<b>MUSC 147</b>	Intro Music of the Americas	An introduction to contemporary Latin(o) American popular music, focusing on how musicians have negotiated an increasingly global popular culture industry.	Juan Alamo		Spring 2023
<b>POLI 238</b>	Politics of the Global South: Latin America	An introduction to politics and political economy of Latin America, emphasizing Latin America's position in the Global South and including consideration of leading theoretical explanations of development and political change. Country emphasis varies with instructor.	Cecilia Martinez-Gallardo		Spring 2023
<b>POLI 434</b>	Politics of Mexico	This course provides a survey of 20th-century politics in Mexico, including the construction of the single-party regime under the PRI and the political and economic changes in the second half of the century that marked the end of the one-party regime and inaugurated a new era of political competition.	Cecilia Martinez-Gallardo		Spring 2023
<b>PORT 101</b>	Elementary Portuguese I	Introduces the essential elements of Portuguese structure and vocabulary and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both PORT 101 and PORT 111 or 401.	STAFF	*Multiple Sections, Multiple Professors*	Spring 2023



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<b>PORT 102</b>	Elementary Portuguese II	Prerequisite, PORT 101. Continues study of essential elements of Portuguese structure, vocabulary, and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both PORT 102 and PORT 111 or 401.	STAFF	*Multiple Sections, Multiple Professors*	Spring 2023
<b>PORT 203</b>	Intermediate Portuguese I	Prerequisite, PORT 102, 111, or 401. Further development of language with emphasis on speaking, writing, and a review of grammar. Includes advanced Portuguese structures, cultural and literary texts. Students may not receive credit for both PORT 203 and PORT 212 or 402.	STAFF	*Multiple Sections, Multiple Professors*	Spring 2023
<b>PORT 323</b>	Advanced Communication in Portuguese: History, Nature, and Society	Prerequisite, PORT 204 or 402. Emphasizes the learning of Portuguese through cultural context. Language, society, and miscegenation will be approached through texts and films. Focus on important aspects of religion, festivities, and popular music from the Portuguese-speaking countries of three continents.	Chloe Hill		Spring 2023
<b>PORT 388</b>	Portuguese, Brazilian, and African Identity in Film	Study of the literary and cultural film production of the Portuguese-speaking world on three continents. Films in Portuguese with English subtitles.	Nilzimar Vieira Hauskrecht		Spring 2023
<b>PORT 401</b>	Beginning Accelerated Brazilian Portuguese I	Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking.	STAFF	*Multiple Sections, Multiple Professors*	Spring 2023
<b>PORT 402</b>	Beginning Accelerated Brazilian Portuguese II	A continuation of PORT 401, covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Prepares students for advanced courses.	Nilzimar Vieira Hauskrecht		Spring 2023

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<b>PORT 520</b>	Cultural Change and the Cultural Imagination: Lusophone Interpretations	Prerequisite, PORT 204, 402, 310, or 323; permission of the instructor for students lacking the prerequisite. In this course we will explore how contemporary Lusophone culture broaches the challenges and global dynamics of climate change. How do the arts imagine solutions for the problems of contemporary environments? How might they subvert traditional configurations of knowledge and of power, and how can they impact human behavior? How might they help us envision a different future for our planet? Conducted in Portuguese.	Chloe Hill		Spring 2023
<b>RELI 245</b>	Latina/o Religions in the United States - Mexico Borderlands	The goal of this course is to orient students in the great diversity of Latina and Latino religious formations in the United States today. Focusing on Indigenous, African, and Catholic Creole "inspirations," this course will focus students to the emergence of a distinctly U.S. Latina/o religious experience.	Brandon Bayne		Spring 2023
<b>SPAN 100</b>	Elementary Spanish Review	Online course that includes essentials of elementary Spanish. Designed for students with previous study who place into first-semester Spanish. Upon successful completion students will enroll in SPAN 102. Students may not receive credit for both SPAN 100 and SPAN 101, 111, or 401.	STAFF	*Multiple Sections, Multiple Professors*	Spring 2023
<b>SPAN 101</b>	Elementary Spanish I	Introduces the essential elements of Spanish structure and vocabulary and cultural aspects of the Spanish-speaking world. Audial comprehension, speaking, reading, and writing are stressed. Students may not receive credit for both SPAN 101 and SPAN 100, 111, or 401.	STAFF	*Multiple Sections, Multiple Professors*	Spring 2023
<b>SPAN 102</b>	Elementary Spanish II	Prerequisite, SPAN 100 or 101. Continues the study of the essential elements of Spanish structure, vocabulary, and the cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing. Students may not receive credit for both SPAN 102 and SPAN 105, 111, 401, or 404.	STAFF	*Multiple Sections, Multiple Professors*	Spring 2023
<b>SPAN 105</b>	Spanish for High Beginners	Accelerated course that covers SPAN 101 and 102 for students with previous study of Spanish. Aural comprehension, speaking, reading, and writing. Students may not receive credit for both SPAN 105 and SPAN 102, 111, 401, or 404.	STAFF	*Multiple Sections, Multiple Professors*	Spring 2023

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SPAN 170	Reading America Now. Fourteen Spanish American Prose Fictions Written While You've Been Around	This course studies trends in thought and social practices in the Spanish speaking Americas through the most recent literature of the region. Topics may include colonialism, race, class, ethnicity, modernization, ecology, religion, gender, and popular culture. Texts and class are in English.	Juan Gonzalez-Espitia		Spring 2023
SPAN 203	Intermediate Spanish I	Prerequisite, SPAN 102, 104, 105, 111, or 401. Develops language skills for communication. Review of elementary Spanish. Expands awareness of the Spanish-speaking world through readings and discussion of representative texts. Students may not receive credit for both SPAN 203 and SPAN 212, 402, or 405.	STAFF	*Multiple Sections, Multiple Professors*	Spring 2023
SPAN 204	Intermediate Spanish II	Prerequisite, SPAN 203. Continued development of language skills for communication. Considers finer points of linguistic structure. Expands awareness of Spanish culture through reading, inquiry, and class discussion. Students may not receive credit for both SPAN 204 and SPAN 212 or 402.	STAFF	*Multiple Sections, Multiple Professors*	Spring 2023
SPAN 205	Intermediate Spanish II for Heritage Learners	Prerequisite, SPAN 203, or permission of the instructor for students lacking the prerequisite. Students may not receive credit for both SPAN 204, and 205, and SPAN 212, or 402. This course is designed for the further development of language skills of Heritage Learners for better communication at the Intermediate level. Considers finer points of linguistic structure. Expands awareness of Spanish-speaking cultures through reading, inquiry, and class discussion.	Victoria Martin		Spring 2023
SPAN 270	Contemporary Spanish American Prose Fiction in Translation	Narrative works of Borges, Cortázar, García Márquez, and other contemporary Spanish American writers.	STAFF		Spring 2023
SPAN 255	Converstation I	Prerequisite, SPAN 204, 212, or 402. Introductory conversation. Builds oral proficiency and awareness of Hispanic culture. Emphasizes vocabulary and grammatical accuracy; writing activities support speaking. Not open to native speakers. Students may not receive credit for both SPAN 255 and SPAN 266.	STAFF	*Multiple Sections, Multiple Professors*	Spring 2023

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<b>SPAN 261</b>	Advanced Spanish in Context	Prerequisite, SPAN 204. Fifth semester Spanish course required for all majors and minors that uses literature, film, and culture as a basis for reviewing grammatical concepts, developing writing competency, and improving overall communication skills. Students may not receive credit for both SPAN 261 and SPAN 267, 300, or 326.	STAFF	*Multiple Sections, Multiple Professors*	Spring 2023
<b>SPAN 261H</b>	Advanced Spanish in Context	Prerequisite, SPAN 204. Fifth semester Spanish course required for all majors and minors that uses literature, film, and culture as a basis for reviewing grammatical concepts, developing writing competency, and improving overall communication skills. Students may not receive credit for both SPAN 261 and SPAN 267, 300, or 326.	Helene De Fays		Spring 2023
<b>SPAN 292</b>	Approaches to Spanish Language Teaching	Permission of the program director based on oral proficiency interview. Students must have advanced proficiency in Spanish. Students learn and implement fundamentals of foreign language instruction as peer tutors for elementary Spanish courses. Students may take course twice for credit. May not count toward the major or minor in Spanish.	Alicia Shade		Spring 2023
<b>SPAN 300</b>	Grammar and Structure of Spanish	Prerequisite, SPAN 255 or 261; permission of the instructor for students lacking the prerequisite. Advanced grammar and composition designed to improve grammatical analysis, accuracy, and develop writing skills, using process and task-oriented approaches.	STAFF	*Multiple Sections, Multiple Professors*	Spring 2023
<b>SPAN 301</b>	Introduction to Literary and Cultural Analysis	Prerequisite, SPAN 261. Prepares students to formulate and communicate critical analyses of literary works in at least three genres chosen from theater, poetry, essay, narrative, and film while situating the readings within a cultural context. Students will improve Spanish language proficiency and appreciation of different world views through literature and culture. Previously offered as SPAN 260. Students may not receive credit for both SPAN 301 and SPAN 260 or 302.	STAFF	*Multiple Sections, Multiple Professors*	Spring 2023
<b>SPAN 320</b>	Spanish for Business	Prerequisite, SPAN 261. All-skills course with review of grammar and extensive writing and speaking practice. Vocabulary, readings, and activities geared toward the language of business professions in the context of the United States Hispanic community. Students may receive credit for only one of SPAN 320, 321, or 323.	TBA	*Multiple Sections, Multiple Professors*	Spring 2023

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SPAN 329	Spanish for Professional and Community Engagement	Prerequisite, SPAN 324, 325, or 328. Eighth-semester capstone course applying skills in Spanish language and cultures to professional and community contexts. Assignments include professional documents, community service work and projects, and a research project. Open only to students in the minor in Spanish for the professions.	TBA	*Multiple Sections, Multiple Professors*	Spring 2023
SPAN 338	Trans-Atlantic Cultural Topics	Cultural history of Spain and Spanish America from the 16th century to the 21st century. Explores trans-Atlantic dimensions of Spanish and Spanish American cultures and the elements that have shaped those societies and their cultural traditions during the periods studied.	Helene De Fays		Spring 2023
SPAN 344	Latin American Cultural Topics	Prerequisite, SPAN 261 or 267. This course studies trends in thought, art, film, music, social practices, in the Spanish speaking Americas, including the United States. Topics may include colonialism, race, class, ethnicity, modernization, ecology, religion, gender, and popular culture.	STAFF	*Multiple Sections, Multiple Professors*	Spring 2023
SPAN 360	Intro to Hispanic Linguistics	Prerequisite, SPAN 300. Introduction to the linguistic study of sound, meaning, grammatical form, dialectal and sociolinguistic variation, with a particular focus on modern Spanish and the languages of Spain and Latin America. Previously offered as SPAN/LING 377.	Martha Ruiz-Garcia		Spring 2023
SPAN 371	Studies in Spanish Literature	Prerequisite, SPAN 301 or 302. Study of the literatures of Spain centering on representative authors and texts from various literary movements, situated within their sociohistorical contexts.	Jo Lindquist		Spring 2023
SPAN 373	Studies in Latin American Literature	Prerequisites, SPAN 301 or 302. The literature of Spanish America from pre-Colombian times to the present. Representative authors and texts from various literary movements will be studied in their sociohistorical contexts.	STAFF	*Multiple Sections, Multiple Professors*	Spring 2023
SPAN 378	Afro-Hispanic Language Contacts	Prerequisite, SPAN 360 or 376. Introduction to the study of Spanish in contact with African languages in the Iberian Peninsula and Latin America since the beginning of the slave trade. Linguistic analysis of literary texts from a variety of eras will assess how contact with the African diaspora has had a permanent impact on contemporary Spanish	Martha Ruiz-Garcia		Spring 2023

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<b>SPAN 381</b>	Studies in Spanish and Spanish American Policy	Specific topics to be announced in advance by the instructor.	Juan Gonzalez-Espitia	Must send syllabus to LTAM DUS at riefkohl@email.unc.edu for LTAM credit approval	Spring 2023
<b>WGST 233</b>	Introduction to Latina Literature	This course will provide an introduction to Latina literature. We will read a variety of genres from a range of ethno-national perspectives and examine such topics as immigration, identity, mother-daughter relationships, and sexuality.	Ariana Vigil		Spring 2023