

Course Listing for Summer 2023

Maymester Courses

Course #	Course Title	Course Description	Faculty	Method of Instruction	Term
ENGL 265	Literature and Race, Literature and Ethnicity	Considers texts in a comparative ethnic/race studies framework and examines how these texts explore historical and contemporary connections between groups of people in the United States and the Americas. Offered mostly asynchronously, with occasional meetings Mon/Tues/Thurs for an hour and a half in the mornings. For LTAM credit please send a copy of syllabus to LTAM DUS at riefkohl@email.unc.edu for approval.	Crystall, Elyse T	Remote Only - Mostly Async	Maymester
GLBL 221	The Migratory Experience	The course will critically analyze the migrant experience in both North America and Europe-with an emphasis in North America. Migration is a calculated decision that individuals, families, and groups make in an effort to improve their living conditions. We will adopt an interdisciplinary approach to understanding the motivation of migrants, the nature of the migrant journey to their destination states, and their integration into their new societies. Specifically, we will cover causes of migration in their home country, immigrant incorporation in destination states, and the politics of backlash.	Staff	N/A	Maymester
HIST 248 / PWAD 248	Guerillas and Counterinsurgencies in Latin America	This course examines the leftist guerrilla movements that swept Latin America and the Caribbean during the latter half of the 20th century. Students will analyze the origins, trajectories, and legacies of these insurgencies, paying particular attention to the roles of race, class, and gender.	La Serna, Miguel Abram	In Person On Campus Learners	Maymester
RELI 140	Religion in America	An introduction to the history, themes, and issues in American religion from the precolonial period to the present. Honors version available.	Bayne, Brandon Lynn	Remote Only - Mostly Async	Maymester
RELI 246	Supernatural Encounters: Zombies, Vampires, Demons, and the Occult in the Americas	This course examines accounts of supernatural beings such as zombies and vampires and aims to understand them as popular ways of making sense of the world in the context of uneven and frequently unsettling processes of modernization, neoliberalism, and globalization.	Thornton, Brendan Jamal	In Person On Campus Learners	Maymester

Summer Session I

HIST 110/ AMST 110	Native North America	An interdisciplinary introduction to Native American history and studies. The course uses history, literature, art, and cultural studies to study the Native American experience.	Cobb, Daniel M.	Remote Only - All Asynchronous	Summer I
HIST 145	Latin American Indigenous People	This course surveys the history of Latin American indigenous peoples from the conquest to the present. Focus is on indigenous struggles and survival strategies. Previously offered as HIST 527.	Love, Cody Joseph	In Person On Campus Learners	Summer I
PORT 101	Elementary Portuguese I	Introduces the essential elements of Portuguese structure and vocabulary and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order.	Taylor, Kristine Le	Remote Only - Synchronous	Summer I
PORT 203	Intermediate Portuguese I	Further development of language with emphasis on speaking, writing, and a review of grammar. Includes advanced Portuguese structures, cultural and literary texts	Rodrigues Ferreira, Paulo R.	Remote Only - Synchronous	Summer I
PORT 316	Brazilian Performance Capoeira	Study of Brazilian capoeira from its roots to the present day. Focus on verbal and nonverbal discourse experienced through the rules, songs, movements, rhythms, rituals of capoeira. In English; credit for major/minor in Portuguese if readings and written work are done in Portuguese	Hauskrecht, Nilmar	In Person On Campus Learners	Summer I
SPAN 101	Elementary Spanish	Introduces the essential elements of Spanish structure and vocabulary and cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing are stressed. Requirement - Must have taken no previous Spanish.	Maqueda Jimenez, Raquel	In Person On Campus Learner	Summer I
SPAN 102	Elementary Spanish II	Continues the study of the essential elements of Spanish structure, vocabulary, and the cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing.	Staff	In Person On Campus Learners	Summer I

SPAN 105	Spanish For High Beginners	Accelerated course that covers SPAN 101 and 102 for students with previous study of Spanish. Aural comprehension, speaking, reading, and writing.	Lindquist, Josefa Escribano	Remote Only - All Asynchronous	Summer I
SPAN 203	Intermediate Spanish I	Develops language skills for communication. Review of elementary Spanish. Expands awareness of the Spanish-speaking world through readings and discussion of representative texts.	Section 001- Carrasco, Cristina Section 002-Lane,Sharrah Section 003-Lomas-Lozano,Beatriz Section 900-Staff	Section 001 & 003- Remote Only - Synchronous Section 003 & 900- In Person On Campus Learners	Summer I
SPAN 261	Advanced Spanish In Context	Fifth semester Spanish course required for all majors and minors that uses literature, film, and culture as a basis for reviewing grammatical concepts, developing writing competency, and improving overall communication skills.	Staff	Remote Only - Synchronous	Summer I
SPAN 301	Intro to Literature and Cultural Analysis	Prepares students to formulate and communicate critical analyses of literary works in at least three genres chosen from theater, poetry, essay, narrative, and film while situating the readings within a cultural context. Students will improve Spanish language proficiency and appreciation of different world views through literature and culture. Previously offered as SPAN 260.	Estrada, Oswaldo	Remote Only - All Asynchronous	Summer I
SPAN 329	Spanish Professional Community Engagement	Eighth-semester capstone course applying skills in Spanish language and cultures to professional and community contexts. Assignments include professional documents, community service work and projects, and a research project. Open only to students in the minor in Spanish for the professions.	Staff	Remote Only - All Asynchronous	Summer I
SPAN 344	Latin@ Amer Cultural Topics	This course studies trends in thought, art, film, music, social practices, in the Spanish speaking Americas, including the United States. Topics may include colonialism, race, class, ethnicity, modernization, ecology, religion, gender, and popular culture. Class Notes: many spaces / seats are restricted to Spanish MAJORS.	Rivero, Alicia	Remote Only - Synchronous	Summer I
Summer Session II					
AMST 110/ HIST 110	Native North America	An interdisciplinary introduction to Native American history and studies. The course uses history, literature, art, and cultural studies to study the Native American experience.	Cobb, Daniel M.	Remote Only - All Asynchronous	Summer II
LTAM 101	Intro to Latin American Studies	A broad interdisciplinary introduction to the field of Latin American studies.	Velasquez, Daniel	In Person On Campus + Remote	Summer II
PORT 102	Elementary Portuguese II	Continues study of essential elements of Portuguese structure, vocabulary, and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order.	Hill,Chloe M & Lopes de Almeida, Pedro	Remote Only - Synchronous	Summer II
SPAN 102	Elementary Spanish II	Continues the study of the essential elements of Spanish structure, vocabulary, and the cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing.	Staff	In Person On Campus Learners	Summer II
SPAN 203	Intermediate Spanish I	Develops language skills for communication. Review of elementary Spanish. Expands awareness of the Spanish-speaking world through readings and discussion of representative texts.	Section 001- Kim, Hosun Section 002- Knorr, Heather M Section 900- Staff	Section 001 & 900- In Person On Campus Learners Section 002- Remote Only - Synchronous	Summer II
SPAN 204	Intermediate Spanish II	Continued development of language skills for communication. Consider finer points of linguistic structure. Expands awareness of Spanish culture through reading, inquiry, and class discussion.	Munoz-Hermoso, Abel	Remote Only - Synchronous	Summer II
SPAN 261	Advanced Spanish In Context	Fifth semester Spanish course required for all majors and minors that uses literature, film, and culture as a basis for reviewing grammatical concepts, developing writing competency, and improving overall communication skills.	Staff	Remote Only - Synchronous	Summer II