

Course Listing for Fall 2023

| Course # | Course Title | Course Description | Faculty | Method of Instruction | Term |
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| AAAD 260 | Blacks in Latin America | The majority of people of African descent in this hemisphere live in Latin America. This course will explore various aspects of the black experience in Latin America. | Porter, Robert | In Person On Campus Learners | Fall 2023 |
| AAAD 261 | Afro-Cuban Dance | This course interrogates concepts such as religion, folklore, nation, blackness, gender, history, and dance . Concepts illustrated through readings, movement practice (dance classes), and spectatorship. | Berry, Maya | In Person On Campus Learners | Fall 2023 |
| AAAD 284 | Contemporary Perspectives on the African Diaspora in the Americas | An interdisciplinary survey of African-descendant communities and the development and expression of African/black identities in the context of competing definitions of diaspora. Class Notes: used to be numbered AFAM 293. Class note: This course is listed as in person but is taught remotely. | Jordan, Joseph | Remote | Fall 2023 |
| AAAD 389 | Caribbean Anti-Colonial Literature | This course will examine literature, film, art, and music from the Caribbean that illustrates and critiques the past and present impacts of colonial rule in the region. What role has anticolonial Caribbean literature and art played in shaping the region's present and future, and in shaping global anticolonial politics? | Samuel, Petal | In Person On Campus Learners | Fall 2023 |
| AAAD 466 | Race/Gender Atlantic World | This course examines constructions of race and gender in a comparative framework from the fifteenth to the mid-nineteenth century. Students will explore how people across the Atlantic understood visual differences and human diversity in emerging concepts of race. Students will also focus on how inhabitants of Africa, Europe, North America, and South America constructed the category of "woman" and "man" and the constraints and liberties these constructions imposed. | Monroe, Alicia | In Person On Campus Learners | Fall 2023 |
| AAAD 492 | Urbanism in the Global South | This course introduces concepts and themes on the development of urbanism in the "Global South". Students engage with current debates over urbanism in the Global South, including looking at urban inequalities in contemporary cities. Through the course, students will be able to compare and critically analyze formations of contemporary urbanism in selected cities in the Global South from a comparative perspective. For LTAM credit, please send a copy of the syllabus to LTAM DUS at riefkohl@email.unc.edu for approval. | Hudani, Shakirah | In Person On Campus Learners | Fall 2023 |
| ANTH 232 | Ancestral Maya Civilizations | Maya civilization is prominent among American societies that flourish prior to European incursions. Archaeological, epigraphic, and historical materials provide the foundation for understanding this past and its romance allure. | Staff | TBA | Fall 2023 |

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| DRAM 486 | Latin American Theatre | This course explores the historical and aesthetic development of Latin American theatre, focusing on particular factors that distinguish this theatre from the Western European tradition. | Versenyi, Adam | In Person On Campus Learners | Fall 2023 |
| EDUC 510 | Mexican American/Chicano Experience in Education | Course examines the social-historical, cultural, and political contexts that shape the educational experience of Mexican Americans/Chicanxs and the broader Latinx community. Using critical race theory, paying attention to issues of cultural identity and agency as we move across various geopolitical dimensions of contestation, resistance, and immigration, including the southwestern U.S. and new Latinx diaspora spaces - namely the US South. Including critically exploring PreK-12 schools, higher education, and social initiatives to address inequities in education. | Torres Cervantes, Marcela | In Person On Campus Learners | Fall 2023 |
| ENGL 164 | Intro Latina/o Studies | Introduction to major questions of Latina/o Studies through an examination of literature, culture, the visual arts, and music. Topics include imperialism, colonialism, labor, decolonization, nationalism, ethnicity and other aspects of identity and identification, and new rubrics. Previously offered as ENGL 364. | Irizarry, Ylce | In Person On Campus Learners | Fall 2023 |
| ENGL 265 | Literature and Race, Literature and Ethnicity | Considers texts in a comparative ethnic/race studies framework and examines how these texts explore historical and contemporary connections between groups of people in the United States and the Americas. For LTAM credit, please send a copy of syllabus to LTAM DUS at riefkohl@email.unc.edu for approval. | Crystall, Elyse | In Person On Campus Learners | Fall 2023 |
| ENGL 666 | Queer Latina/o Photography and Literature | This course explores Latina/o literature about photography in relation to photography by "queer" Latina/o artists and, through this double focus, poses certain questions about identity, subjectivity, and culture. | DeGuzmán, María | In Person On Campus Learners | Fall 2023 |
| ENGL 864 | Studies in Latina/o Literature, Culture, and Criticism | Representative work by Latina/o writers and critics in relation to major social and historical trends and critical models-border theory, biculturalism, mestizaje, tropicalization, diaspora, pan-latinidad, Afro-Latina/o disidentifications, and LatinAsia Studies. | Irizarry, Ylce | In Person On Campus Learners | Fall 2023 |
| GLBL 221 | The Migratory Experience | The course will critically analyze the migrant experience in both North America and Europe. Migration is a calculated decision that individuals, families, and groups make in an effort to improve their living conditions. We will adopt an interdisciplinary approach to understanding the motivation of migrants, the nature of the migrant journey to their destination states, and their integration into their new societies. Only first-year students (and transfer students who transferred <24 post-high school college course credits) can enroll in this class. For LTAM credit, please send a copy of syllabus to LTAM DUS at riefkohl@email.unc.edu for approval. | Huerta-Bapat, Carmen | TBA | Fall 2023 |
| GLBL 703 | Global Migration and Labor Rights | The course will focus on the interactions of migration, labor rights, human rights, economics, health disparities, and cross-border tensions. Students with this concentration will also take at least one appropriate disciplinary methodology class. For LTAM credit, please send a copy of syllabus to LTAM DUS at riefkohl@email.unc.edu for approval. | Stuesse, Angela | TBA | Fall 2023 |

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| HIST 142 Sec 006 | Latin America Colonial Rule | Social and economic development under colonial rule, especially in Mexico and Peru. | Silva, Ana | In Person On Campus Learners | Fall 2023 |
| HIST 248/ PWAD 248 | Guerillas and Counterinsurgencies in Latin America | This course examines the leftist guerrilla movements that swept Latin America and the Caribbean during the latter half of the 20th century. Students will analyze the origins, trajectories, and legacies of these insurgencies, paying particular attention to the roles of race, class, and gender. | La Serna, Miguel | In Person On Campus Learners | Fall 2023 |
| LTAM 101 | Introduction Latin American Studies | A broad interdisciplinary introduction to the field of Latin American studies. | Babb, Florence & Radding, Cynthia | In Person On Campus Learners | Fall 2023 |
| LTAM 314 | Law and Society Latin America | This course considers how a wide variety of groups in Latin America including indigenous people, Afro-descendant communities, women and religious minorities used the law to shape and challenge larger structures of imperial rule. | Campo, Ana | In Person On Campus Learners | Fall 2023 |
| LTAM 691H | Honors/Latin American Studies | Directed independent research leading to the preparation of an honors thesis | TBA | In Person On Campus Learners | Fall 2023 |
| LTAM 697 | Latin America Capstone Seminar | Interdisciplinary core seminar required of Latin American studies majors and open to other students. Topics vary by semester. (only for LTAM majors). | Pérez, Louis | In Person On Campus Learners | Fall 2023 |
| POLI 57 | First-Year Seminar: Democratic Governance in Contemporary Latin America | This seminar explores challenges in democratic governance in contemporary Latin America. With important regional variations, the exercise of state power reflects historical continuities of corruption, patronage politics, and other abuses of state resources. There are also demands for accountability and transparency across the region and more independent judiciaries. | Hartlyn, Jonathan | In Person On Campus Learners | Fall 2023 |
| POLI 435 Section 001 | Democracy and Development in Latin America | The analysis of central issues of democracy and development in Latin America. | Hartlyn, Jonathan | In Person On Campus Learners | Fall 2023 |

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| PLCY 760 | Migration and Health | With a focus on Latin American migration to the U.S., this course introduces students to the inter-relationships between migration and health. Students will gain an understanding of the theories of migration and the ways in which immigration and settlement policies influence the health and well-being of immigrant populations. | Rubalcava, Joaquin | In Person On Campus Learners | Fall 2023 |
| SPAN 255 & 255H | Conversation I | Prerequisite, SPAN 204, 212, or 402. Introductory conversation. Builds oral proficiency and awareness of Hispanic culture. Emphasizes vocabulary and grammatical accuracy; writing activities support speaking. Not open to native speakers. Students may not receive credit for both SPAN 255 and SPAN 266. Eligible for LTAM 5th semester language credit. | TBA | In Person On Campus Learners | Fall 2023 |
| SPAN 261 & 261H | Advanced Spanish in Context | Prerequisite, SPAN 204. Fifth semester Spanish course required for all majors and minors that uses literature, film, and culture as a basis for reviewing grammatical concepts, developing writing competency, and improving overall communication skills. Students may not receive credit for both SPAN 261 and SPAN 267. Eligible for LTAM 5th semester language credit. | TBA | In Person On Campus Learners | Fall 2023 |
| SPAN 267 | Advanced Spanish in Context for Heritage Learners | Prerequisite, SPAN 204; permission of the instructor for students lacking the prerequisite. Designed specifically for Heritage learners, required for all majors and minors. Uses literature, film, and culture as a basis for reviewing grammatical concepts, developing writing competency, and improving overall communication skills. Students may not receive credit for both SPAN 267 and SPAN 261. Eligible for LTAM 5th semester language credit. | TBA | In Person On Campus Learners | Fall 2023 |
| SPAN 300 | Spanish Grammar Structure | Prerequisite, SPAN 261 or SPAN 267; permission of the instructor for students lacking the prerequisite. Advanced grammar designed to improve grammatical analysis, accuracy, and develop writing skills, using process and task-oriented approaches. Eligible for LTAM 5th semester language credit. | TBA | In Person On Campus Learners | Fall 2023 |
| SPAN 301 & 301H | Introduction to Literary and Cultural Analysis | Prerequisite, SPAN 261 or SPAN 267. Prepares students to formulate and communicate critical analyses of literary works in at least three genres chosen from theater, poetry, essay, narrative, and film while situating the readings within a cultural context. Students will improve Spanish language proficiency and appreciation of different world views through literature and culture. Previously offered as SPAN 260. Students may not receive credit for both SPAN 301 and SPAN 260 or 302. For LTAM credit, please send a copy of the syllabus to LTAM DUS at riefkohl@email.unc.edu for approval. | 01: Gomez-Castellano, Irene 02: Perelmuter, Rosa 03-04: TBA | In Person On Campus Learners | Fall 2023 |
| SPAN 320 | Spanish for Business | Prerequisite, SPAN 261. All-skills course with review of grammar and extensive writing and speaking practice. Vocabulary, readings, and activities geared toward the language of business professions in the context of the United States Hispanic community. Students may receive credit for only one of SPAN 320, 321, or 323. | 01: TBA 02: Kim, Hosun | In Person On Campus Learners | Fall 2023 |
| SPAN 321 | Spanish Medical Professions | Prerequisite, SPAN 261 or SPAN 267. All-skills course with review of grammar, extensive writing and speaking practice. Vocabulary, readings, and activities geared toward the language of health care professions in the context of the United States Hispanic community. Students may receive credit for only one of SPAN 320, 321, or 323. Open only to students in the minor in Spanish for the professions. Class Notes: prerequisites SPAN 261 or SPAN 267 If you have taken SPAN 267, please e-mail smelton@email.unc.edu for assistance with enrolling. | 01 & 03: TBA 02: De Fays, Helene | In Person On Campus Learners | Fall 2023 |

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| SPAN 323 | Spanish for the Legal Professions (First Semester) | Prerequisite, SPAN 261. All-skills course with review of grammar and extensive writing and speaking. Vocabulary, readings, and activities geared toward the language of legal professions within the context of the Hispanic community. Open only to students in the minor in Spanish for the professions. Students may receive credit for only one of SPAN 320, 321, or 323. | Kim, Hosun | In Person On Campus Learners | Fall 2023 |
| SPAN 325 | Spanish for Business II | Prerequisites, SPAN 261 and 320. Second semester, all-skills course with extensive writing and speaking practice, including grammar review. Vocabulary, readings, and activities geared toward the language of business professions in the context of the United States Hispanic community. | TBA | In Person On Campus Learners | Fall 2023 |
| SPAN 328 | Spanish Medical Professions II | Prerequisites, SPAN 261 and 321. Second semester, all-skills course with extensive writing and speaking practice, including grammar review. Vocabulary, readings, and activities geared toward the language of health care professions in the context of the United States Hispanic community. | 01-02: Bruno, Elizabeth 03: TBA | In Person On Campus Learners | Fall 2023 |
| SPAN 329 | Spanish for Professional and Community Engagement | Prerequisite, SPAN 324, 325, or 328. Eighth-semester capstone course applying skills in Spanish language and cultures to professional and community contexts. Assignments include professional documents, community service work and projects, and a research project. Open only to students in the minor in Spanish for the professions. | 01: Knorr, Heather 02: Aviles, Lorna 03: TBA | In Person On Campus Learners | Fall 2023 |
| SPAN 338 | Transatlantic Cultural Topics | Prerequisite, SPAN 261 or 267. Cultural history of Spain and Spanish America from the 16th century to the 21st century. Explores trans-Atlantic dimensions of Spanish and Spanish American cultures and the elements that have shaped those societies and their cultural traditions during the periods studied. Formerly offered as SPAN 331. Class Notes: many spaces / seats are restricted to Spanish majors. | Garcia Gutierrez, Sandra | In Person On Campus Learners | Fall 2023 |
| SPAN 344 | Latin@ Amer Cultural Topics | Prerequisite, SPAN 261 or 267. This course studies trends in thought, art, film, music, social practices, in the Spanish speaking Americas, including the United States. Topics may include colonialism, race, class, ethnicity, modernization, ecology, religion, gender, and popular culture. Class Notes: many spaces / seats are restricted to Spanish MAJORS. | TBA | In Person On Campus Learners | Fall 2023 |
| SPAN 351 | Spanish Interpretation I | Prerequisite, SPAN 261 or 267, and SPAN 300. Introduces the profession of interpreter: main interpretation models, history and theory, use of cognitive processes in developing skills, ethical standards, and best practices. Emphasis on expanding communicative and cultural competency while applying strategies in business, conference interpretation, education, health care, law, and law enforcement. Class Notes: restricted to Spanish Translation & Interpreting Minors. | TBA | In Person On Campus Learners | Fall 2023 |
| SPAN 360 | Intro to Hispanic Linguistics | Prerequisite, SPAN 300 or SPAN 301; permission of the instructor for students lacking the prerequisite. Introduction to the linguistic study of sound, meaning, grammatical form, dialectal and sociolinguistic variation, with a particular focus on modern Spanish and the languages of Spain and Latin America. Previously offered as SPAN/LING 377. Class Notes: select sections are restricted to Spanish majors. | Graham, Lamar | In Person On Campus Learners | Fall 2023 |

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| SPAN 369 | Intro Translation | Prerequisites, SPAN 261 or 267, and 300. Theory and practice of translation through a dual approach of conceptual readings and classroom discussion and workshops in interdisciplinary fields. Emphasizes the cultural role of the translator as mediator. Class Notes: select sections are restricted to Spanish Translation & Interpreting Minors. | TBA | In Person On Campus Learners | Fall 2023 |
| SPAN 373 | Studies in Latin American Literature | Prerequisites, SPAN 301 or 302. The literature of Spanish America from pre-Columbian times to the present. Representative authors and texts from various literary movements will be studied in their socio historical contexts. Class Notes: many spaces / seats are restricted to Spanish majors. | 01:Perelmute, Rosa 02: TBA | In Person On Campus Learners | Fall 2023 |
| SPAN 375 | Spanish of the US | Prerequisite, SPAN 261 or 267. Study of the Spanish found today in the United States, its history and characteristics, and the socioeconomic repercussions of its presence in contact with English. Class Notes: many spaces / seats are restricted to Spanish majors. | Binotti, Lucia | In Person On Campus Learners | Fall 2023 |
| SPAN 376 | Spanish Phonetics and Phonology Description | Prerequisite, SPAN 300 or SPAN 301; permission from the instructor for students lacking the prerequisite. Introduction to the description of sound systems with a focus on Spanish. Includes the study of the historical development of Spanish and social variation in Spain, Latin America, and the United States. Class Notes: many spaces / seats restricted to Spanish majors. | TBA | In Person On Campus Learners | Fall 2023 |
| SPAN 381 | Studies in Spanish/Spanish American Poetry | Prerequisite, SPAN 371 or 373. Specific topics to be announced in advance by the instructor. | González Espitia, Juan | In Person On Campus Learners | Fall 2023 |
| SPAN 385 | La ficción hispanoamericana contemporánea/Contemporary Spanish American Prose Fiction | Prerequisite, SPAN 371 or 373. Exploraremos aspectos culturales, sociales, históricos, políticos y estéticos en cuentos seleccionados, una novelita y dos novelas de autores famosos del siglo XX. Adquirirá nociones de esos escritores, las técnicas literarias, cómo analizar la narrativa y los períodos que sus textos ejemplifican. Class Notes: many spaces / seats are restricted to Spanish majors. | Rivero, Alicia | In Person On Campus Learners | Fall 2023 |
| SPAN 398 | Literature and Culture | Prerequisites, SPAN 371 and 373; permission of the instructor for students lacking the prerequisites. Variable topics seminar. For LTAM credit, please send a copy of the syllabus to LTAM DUS at riefkohl@email.unc.edu for approval. | Gomez-Castellno, Irene | In Person On Campus Learners | Fall 2023 |
| SPAN 416 | Languages of the Americas I | Study of the language and culture of one of the languages of Spanish America other than Spanish. Selection will vary according to term: Mayan, Nahuatl, Quechua, Guarani. | Smith, Katelyn | In Person On Campus Learners | Fall 2023 |

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| SPAN 682 | Spanish Sociolinguistics | Prerequisite, SPAN 360, 376, or 378. Interdisciplinary approach to studying the Spanish language as a social and cultural phenomenon. Explores the relationship between language and culture, communicative competence and pragmatics, social and linguistic factors in language variation and change, attitudes toward language and language choice, linguistic prejudice and language myths, and language and identity. | Binotti, Lucia | In Person On Campus Learners | Fall 2023 |
| SPAN 742 | Poesis in Spanish America | We'll focus on seminal texts primarily from the region, but also read those from other countries that impacted how the author and reader were perceived, particularly from the late 19th to the 21st century. Authors were viewed as inspired creators, visionaries, authority and national figures, absent centers of meaning, etc., whereas the perspective on readers metamorphosed concomitantly from a passive into an active and co-authorial one. Issues of ethnic, racial, and gendered writing and reading will also be plumbed. In addition, we'll examine how digital and environmental humanities have transformed reading and writing. Prior knowledge of theory is not required. Specialists in other languages should read the original works. | Rivero, Alicia | In Person On Campus Learners | Fall 2023 |
| SPAN 835 | Seminar in Spanish American Literature | Topic determined by instructor and announced in advance. | González Espitia, Juan | In Person On Campus Learners | Fall 2023 |
| PORT 101 | Elementary Portuguese I | Introduces the essential elements of Portuguese structure and vocabulary and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both PORT 101 and PORT 111 or 401. Eligible for FLAS language credit. | 01, 02, 900: TBA 03 & 05: Hill, Chloe 04: Taylor, Kristine | In Person On Campus Learners | Fall 2023 |
| PORT 102 | Elementary Portuguese II | Prerequisite, PORT 101. Continues study of essential elements of Portuguese structure, vocabulary, and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Eligible for FLAS language credit. | 01: Lopes de Almeida, Pedro 02 & 03: Vieira Hauskrecht, Nilzimar 04: Rodrigues Ferreira, Paulo | In Person On Campus Learners | Fall 2023 |
| PORT 203 | Intermediate Portuguese I | Prerequisite, PORT 102, 111, or 401. Further development of language with emphasis on speaking, writing, and a review of grammar. Includes advanced Portuguese structures, cultural and literary texts. Students may not receive credit for both PORT 203 and PORT 212 or 402. Eligible for FLAS language credit. | 01 & 04: Taylor, Kristine 02 & 03: Lopes de Almeida, Pedro | In Person On Campus Learners | Fall 2023 |
| PORT 310 | Advanced Communication in Portuguese: Media & Entertainment | Prerequisite, PORT 204 or 402. Development of speaking skills through discussion of media, popular music, and selected texts. Instruction Mode: in person on campus learners | Hill, Chloe | In Person On Campus Learners | Fall 2023 |
| PORT 375 | Portuguese and Brazilian Fiction in Translation | The study of selected literary works by major writers from Portugal, Brazil, and the former Portuguese colonies in Africa. | Vernon, Richard | In Person On Campus Learners | Fall 2023 |

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| PORT 401 | Beginning Accelerated Brazilian Portuguese I | Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Students may not receive credit for both PORT 401 and PORT 101, 102, 105 or 111. Eligible for FLAS language credit. | 01 & 02: Vernon, Richard | In Person On Campus Learners | Fall 2023 |
| PORT 402 | Accelerated Braz Port II | Prerequisite, PORT 102, 111, or 401. A continuation of PORT 401, covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Prepares students for advanced courses. Students may not receive credit for both PORT 402 and PORT 203, PORT 204 or PORT 212. Eligible for FLAS language credit. | Hauskrecht, Nilzimar | In Person On Campus Learners | Fall 2023 |
| PORT 408 | LAC Recitation | Prerequisite, PORT 204 or 402; permission of the instructor for students lacking the prerequisite. Coregistration in a LAC course required. A recitation section for selected courses that promote foreign language proficiency across the curriculum (LAC). Weekly discussion and readings in Portuguese. Class Notes: No co-registration required for this LAC course. 1 credit course. Eligible for FLAS language credit if combined with 2 additional credits. 1 credit course. Eligible for FLAS language credit if combined with 2 additional credits. | TBA | In Person On Campus Learners + Remote | Fall 2023 |
| PORT 420 | Language & Culture for Professions | Prerequisite, PORT 204 or 402; permission of the instructor for students lacking the prerequisite. Training for effective oral and written communication in the professional world. Builds upon linguistic and sociolinguistic concepts, refining language and enhancing cultural proficiency through extensive writing and speaking practice. Vocabulary, readings and activities relate to social issues, business professions, and the workplace. | TBA | In Person On Campus Learners | Fall 2023 |
| WGST 211 | Introduction to Latina Feminisms | Through a variety of texts that span the 20th and 21st centuries, students will be introduced to key concepts, figures, and movements in Latina feminisms. Emphasis will be placed on a diversity of historical and ethno-national perspectives as well as academic interdisciplinarity. | Vigil, Ariana | In Person On Campus Learners | Fall 2023 |
| WGST 666 | Queer Latina/o Photography and Literature | This course explores Latina/o literature about photography in relation to photography by "queer" Latina/o artists and, through this double focus, poses certain questions about identity, subjectivity, and culture. | DeGuzman, Maria | In Person On Campus Learners | Fall 2023 |