

**Spring 2024 Courses with content about Latin America and the Caribbean**

<b>Course #</b>	<b>Course Title</b>	<b>Course Description</b>	<b>Faculty</b>
<b>AAAD 286</b>	The African Diaspora in the Colonial Americas, 1450-1800	Explores the experiences of Africans in European colonies in locations such as colonial Mexico, Brazil, the Caribbean, and mainland North America. Lecture and discussion format. The major themes of inquiry include labor, law, gender, culture, and resistance, exploring differing experiences based on gender, location, and religion.	Alicia Monroe
<b>AAAD 461</b>	Race, Gender, and Activism in Cuba	The course is designed to give students a simulated experience of ethnographic fieldwork and qualitative research. Students are led through a learning experience where they will examine black activism in Cuba from historical and contemporary perspectives.	Maya Berry
<b>AAAD 461</b>	Race and Gender in the Atlantic World	This course examines constructions of race and gender in a comparative framework from the fifteenth to the mid-nineteenth century. Students will explore how people across the Atlantic understood visual differences and human diversity in emerging concepts of race. Students will also focus on how inhabitants of Africa, Europe, North America, and South America constructed the category of "woman" and "man" and the constraints and liberties these constructions imposed.	Alicia Monroe
<b>ANTH 121</b>	Ancient Cities of the Americas	An introduction to archaeology through the study of towns and cities built by the ancient peoples of the Americas. The focus is on historical processes by which these centers arose.	Douglas Smit
<b>ANTH 231</b>	The Inca and Their Ancestors: The Archaeology of Andean South America	An examination of the prehistory of Andean South America (Ecuador, Peru, and Bolivia) from first colonization 12,000 years ago to the fall of the Inca Empire in 1532 CE.	BRIAN BILLMAN
<b>ARTH 160</b>	Introduction to the Art and Architecture of Pre-Hispanic Mesoamerica	This course introduces the art, architecture, and cultures of Pre-Hispanic Mesoamerica, from the rise of Mesoamerica's first high civilization in the second millennium BCE to the defeat of the Aztec Empire in 1521 CE.	Eduardo Douglas
<b>DRAM 488</b>	United States Latino/a Theatre	Investigation of United States Latino/a theatre texts and performance practices as a discreet genre. United States Latino/a theatre will be distinguished from the dominant culture, and the diversity of forms and styles will be discussed	Adam Versenyi
<b>EDUC 510</b>	Latinx Experience in Education	Course examines the social-historical, cultural, and political contexts that shape the educational experience of Mexican Americans/Chicanxs and the broader Latinx community. Using critical race theory, paying attention to issues of cultural identity and agency as we move across various geopolitical dimensions of contestation, resistance, and immigration, including the southwestern U.S. and new Latinx diaspora spaces - namely the US South. Including critically exploring PreK-12 schools, higher education, and social initiatives to address inequities in education.	TBA
<b>ENGL 164</b>	Introduction to Latina/o Studies	Introduction to major questions of Latina/o Studies through an examination of literature, culture, the visual arts, and music. Topics include imperialism, colonialism, labor, decolonization, nationalism, ethnicity and other aspects of identity and identification, and new rubrics. Previously offered as ENGL 364.	Ylce Irizarry
<b>ENGL 265</b>	Literature and Race, Literature and Ethnicity	Considers texts in a comparative ethnic/race studies framework and examines how these texts explore historical and contemporary connections between groups of people in the United States and the Americas.	Danielle Christmas

<b>ENGL 390</b>	Studies in Literary Topics: “Misbehaving Bodies: Dis/ease, Dis/order, & Dys/topia in Latinx Fiction and Film”	This course explores how post-1992 Latinx fiction & film portray “misbehaving” bodies. We will study how bodies that do not conform to desired “norms” are treated. These “misbehaving” bodies include the following: human and other-than-human, diseased, dissident, queer, transgender, migrant, refugee, dead, and half-dead. Students will learn how misbehaving bodies have been and are currently portrayed in relation to historic, social, aesthetic, and legal systems of representation. ;There will be plagues, zombies, killer anemones, and space travel in the science fiction, speculative fiction, and ghost noir we read! Ultimately, we aim to develop understandings of the problems and possibilities for misbehaving bodies. Authors/Filmmakers will have Chicana, Cuban, Puerto Rican, Dominican, and Guatemalan ethnonational origins, and emphasis will be placed on Afro Latinx/ Afro Diasporic narrative. Materials include novellas, novels, short stories, and films. Assignments will include Short Writing Assignments; a Digital Project; Unit Exams; a Paper. All instruction and graded assignments will be in English; students are welcome to read materials in Spanish/translation if they prefer.	Ylce Irizarry
<b>ENGL 687</b>	Queer LatinX Environmentalisms	This mixed level undergraduate and graduate student course examines queer LatinX literature from the 1970s to the present as it intersects with ecological and environmental concerns. We pay close attention to LatinX cultural productions that approach ecology and environmental justice from queer perspectives and that queer ecological concerns from minoritized perspectives.	Maria DeGuzman
<b>GEOG 259</b>	Society and Environment in Latin America	This survey course examines political, cultural, and biophysical dimensions of human- environment relations across the ecologically diverse and historically rich region of Latin America. It draws on multiple data sources, perspectives, and media to explore sub-regions and their biocultural histories, including the Caribbean, Andes, Amazon, Central and North America, and their relationship with the United States.	TBA
<b>HIST 143</b>	Latin America since Independence	A general introduction to Latin American society, culture, politics, and economics from a historical perspective. Focus will be on the events of the past two centuries.	Jose Moreno Vega
<b>HIST 315</b>	Nation-Building in Latin America	This course focuses on Mexico, several Caribbean and South America countries, and the U.S. as examples of the major debates that have arisen in the past and in our own time over citizenship and the nation-state in the multi-ethnic and culturally complex societies of the Americas. It explores history and memory around issues of human rights, gender, enslavement and emancipation, Indigenous peoples, religion and secular society, territory, and the nation-state. Previously offered as HIST 529. Honors version available.	Cynthia Radding
<b>HIST 398</b>	Undergraduate Seminar in History: Life and Times of Che Guevara	History 398-001: Life and Times of Che Guevara This seminar examines the life and times of Ernesto Che Guevara, one of the most iconic and controversial revolutionary figures of the 20th century. In examining mid-twentieth century Latin American politics through the lens of this guerrilla fighter, this seminar explores how the course of Latin American history shaped Guevara, and how, in turn, Guevara shaped the course of Latin American history.	Miguel La Serna
<b>HIST 532</b>	History of Cuba	Thematic approach to Cuban history, from conquest to the revolution. Attention is given to socioeconomic developments, slavery and race relations, the 19th-century independence process, and the 20th-century republic.	Louis Perez

<b>IDST 117</b>	Triple-I: Experiencing Latin America: Bodies, Belonging, Nature	Corequisite, IDST 117L. This course examines linguistic, geopolitical, and socio-environmental boundaries to foster an inter-sectional understanding of identity and belonging in the Americas. Course topics (e.g., migration, justice, environmental well being) are examined through Spanish language-based films and artwork. Students will expand their understanding of the Spanish language, context art, and global issues. Students will have assignments that involve performance, creative design, and fabrication.	Gabriela Valdivia, OSWALDO ESTRADA, ARIANA VIGIL
<b>LING 360</b>	Introduction to Hispanic Linguistics	Introduction to the linguistic study of sound, meaning, grammatical form, dialectal and sociolinguistic variation, with a particular focus on modern Spanish and the languages of Spain and Latin America. Previously offered as SPAN/LING 377.	BRUNO ESTIGARRIBIA
<b>LING 376</b>	Spanish Phonetics and Phonology	Introduction to the description of sound systems with a focus on Spanish. Includes the study of the historical development of Spanish and its areal and social variation in Spain, Latin America, and the United States	MARTHA RUIZ- GARCIA
<b>LING 558</b>	Ancient Mayan Hieroglyphs	This course is an introduction to the ancient scripts of pre-Columbian Mexico and Central America. It focuses on ancient Mayan hieroglyphs, describing their orthographic and linguistic structure, and highlighting methods for investigating the script using the Maya Hieroglyphic Database (5,000 inscriptions comprising 85,565 records). Students will write a research paper consisting of a linguistic and quantitative (descriptive, inferential statistical) analysis of a particular phenomenon of the script.	David Mora Marín
<b>LING 676</b>	Advanced Spanish Phonology	Topics in Spanish phonology from a range of theoretical perspectives. Autosegmental theory, optimality theory (OT), syllable structure, stress and accent, and the interaction of phonology and morphology	Lamar Graham
<b>LTAM 402</b>	Heritage and Migration in North Carolina	This course combines field research, oral history, and service learning to understand the immigration and settlement of Mexican and Latin American heritage communities in North Carolina. The course will address the ethical and practical aspects of the ethnographic method including the preparation, transaction and transcription of oral history interviews. Students will participate in a digital archive initiative and complete independent original research. Open to juniors and seniors and graduate students.	Hannah Gill
<b>LTAM 690</b>	Seminar in Latin American Issues	Special topics course. Content will vary each semester.	TBA
<b>LTAM 692H</b>	Honors in Latin American Studies	Completion of the honors thesis and an oral examination of the thesis.	TBA
<b>LTAM 89</b>	First-Year Seminar: The Cuban Revolution	The Cuban Revolution	Louis Perez
<b>MEJO 490-007</b>	COVERING AND ENGAGING LATINO/A/X COMMUNITIES	We will dive into the nuances of Latino/a/x communities in the U.S. and the best practices to responsibly engage and cover the rapidly growing population. Students will explore the various facets of the community, including history and culture, to understand why it should not be considered a monolith when analyzing issues like health, politics, religion, immigration, business and the economy. The course will give future journalists and communication professionals a better understanding of how to successfully reach Latino/a/x communities for newsgathering or targeting in strategic communication campaigns.	Leyla Santiago
<b>MUSC 147</b>	Music of the Americas	An introduction to contemporary Latin(o) American popular music, focusing on how musicians have negotiated an increasingly global popular culture industry. Class Notes: Some seats are reserved through a reserve capacity in this section for first year and transfer students. Instruction Mode: in person on campus learners.	Juan Álamo

<b>PLCY 760</b>	Migration and Health	With a focus on Latin American migration to the U.S., this course introduces students to the inter-relationships between migration and health. Students will gain an understanding of the theories of migration and the ways in which immigration and settlement policies influence the health and well-being of immigrant populations.	□ Joaquin Rubalcaba
<b>POLI 434</b>	Politics of Mexico	This course provides a survey of 20th-century politics in Mexico, including the construction of the single-party regime under the PRI and the political and economic changes in the second half of the century that marked the end of the one-party regime and inaugurated a new era of political competition.	CECILIA MARTINEZ-GALLARDO
<b>POLI 435</b>	Democracy and Development in Latin America	The analysis of central issues of democracy and development in Latin America. Honors version available.	JONATHAN HARTLYN
<b>POLI 57</b>	Democratic Governance in Contemporary Latin America	This seminar explores challenges in democratic governance in contemporary Latin America. With important regional variations, the exercise of state power reflects historical continuities of corruption, patronage politics, and other abuses of state resources. There are also demands for accountability and transparency across the region and more independent judiciaries.	JONATHAN HARTLYN
<b>POLI 741</b>	Latin American Politics: Research and Analysis		CECILIA MARTINEZ-GALLARDO
<b>PORT 101</b>	Elementary Portuguese	Introduces the essential elements of Portuguese structure and vocabulary and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both PORT 101 and PORT 111 or 401.	□ Chloe Hill, Nilzimar Vieira Hauskrecht
<b>PORT 102</b>	Elementary Portuguese II	Continues study of essential elements of Portuguese structure, vocabulary, and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both PORT 102 and PORT 111 or 401.	Paulo Rodrigues Ferreira, RICHARD VERNON, Kristine Taylor,
<b>PORT 203</b>	Intermediate Portuguese I	Further development of language with emphasis on speaking, writing, and a review of grammar. Includes advanced Portuguese structures, cultural and literary texts. Students may not receive credit for both PORT 203 and PORT 212 or 402.	Pedro Lopes de Almeida, Kristine Taylor
<b>PORT 316</b>	Brazilian Performance in Music and Dance: Capoeira	Study of Brazilian capoeira from its roots to the present day. Focus on verbal and nonverbal discourse experienced through the rules, songs, movements, rhythms, rituals of capoeira. In English; credit for major/minor in Portuguese if readings and written work are done in Portuguese.	Nilzimar Vieira Hauskrecht
<b>PORT 323</b>	Advanced Communication in Portuguese: History, Nature, and Society	Emphasizes the learning of Portuguese through cultural context. Language, society, and miscegenation will be approached through texts and films. Focus on important aspects of religion, festivities, and popular music from the Portuguese-speaking countries of three continents.	Chloe Hill
<b>PORT 401</b>	Beginning Accelerated Brazilian Portuguese I	Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Students may not receive credit for both PORT 401 and PORT 101, 102, 105 or 111.	Chloe Hill

<b>PORT 402</b>	Intermediate Accelerated Brazilian Portuguese II	A continuation of PORT 401, covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Prepares students for advanced courses. Students may not receive credit for both PORT 402 and PORT 203, PORT 204 or PORT 212.	RICHARD VERNON
<b>PORT 408</b>	Languages Across the Curriculum Recitation : Contemporary Portugal & Brazil	Prerequisite, PORT 204 or 402; permission of the instructor for students lacking the prerequisite. A recitation section or stand-alone course for selected courses that promote foreign language proficiency across the curriculum (LAC). Weekly discussion and readings in Portuguese. Co-registration required unless a stand-alone LAC course; contact instructor or view Notes to determine.	Paulo Rodrigues Ferreira
<b>PORT 521</b>	Contemporary Portuguese Culture and Contexts	This course examines contemporary Portuguese culture and national identity--contrasting it with European culture in general--and examining the historical events (primarily from the 20th century) that have had the greatest impact on national identity. The Estado Novo dictatorship, the 1974 Carnation Revolution, loss of the Portuguese African colonies, integration into the European Union, and the changing social perceptions of the role of women are all examined.	Paulo Rodrigues Ferreira
<b>PUBA 890-002</b>	Special Topics in Public Health Leadership - Public Health and Migration: Persistent Discussions and Emerging Issues	This course will critically examine the migration phenomenon in the Americas from a global health perspective. We take a broad understanding of migration, as the process of moving from one's place of origin to another, forced by different factors, and migrating with different documentation status.	Laura Villa Torres
<b>RELI 246</b>	Supernatural Encounter: Zombies, Vampires, Demons and the Occult in the Americas	This course takes advantage of the general popularity and public fascination with zombies, vampires, demons, ghosts, and other supernatural entities. Using a critical framework, students will consider examples of these phenomena in the U.S., Caribbean, and Latin America, and connect them to larger issues of ethnocentrism, culture contact, imperialism, modernity, and rapid social change. Rather than dismiss tales of the supernatural as merely superstition, this course aims to understand these beliefs as ways of making sense of the world in the midst of uprooting, uneven, and frequently unsettling processes of modernization, neoliberalism, and globalization. This course makes use of a variety of sources from anthropology, history, folklore, and political economy and invites students to reflect critically upon the varied social, cultural, and historical contexts of supernatural encounters in the Americas.	Brendan Thornton
<b>SPAN 100</b>	Elementary Spanish Review	Online course that includes essentials of elementary Spanish. Designed for students with previous study who place into first-semester Spanish. Upon successful completion students will enroll in SPAN 102. Students may not receive credit for both SPAN 100 and SPAN 101, 111, or 401.	Beatriz Lomas-Lozano
<b>SPAN 102</b>	Elementary Spanish II	Continues the study of the essential elements of Spanish structure, vocabulary, and the cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing. Students may not receive credit for both SPAN 102 and SPAN 105, 111, 401, or 404. Honors version available.	TBA

<b>SPAN 105</b>	Spanish for High Beginners	Accelerated course that covers SPAN 101 and 102 for students with previous study of Spanish. Aural comprehension, speaking, reading, and writing. Students may not receive credit for both SPAN 105 and SPAN 102, 111, 401, or 404.	Jo Lindquist, Beatriz Lomas-Lozano
<b>SPAN 203</b>	Intermediate Spanish I	Develops language skills for communication. Review of elementary Spanish. Expands awareness of the Spanish-speaking world through readings and discussion of representative texts. Students may not receive credit for both SPAN 203 and SPAN 212, 402, or 405. Honors version available.	Michelle Gravatt, Grace Aaron
<b>SPAN 204</b>	Intermediate Spanish II	Continued development of language skills for communication. Considers finer points of linguistic structure. Expands awareness of Spanish culture through reading, inquiry, and class discussion. Students may not receive credit for both SPAN 204 and SPAN 212 or 402. Honors version available.	Abel Munoz-Hermoso,
<b>SPAN 205</b>	Intermediate Spanish II for Heritage Learners	Students may not receive credit for both SPAN 204, and 205, and SPAN 212, or 402. This course is designed for the further development of language skills of Heritage Learners for better communication at the Intermediate level. Considers finer points of linguistic structure. Expands awareness of Spanish-speaking cultures through reading, inquiry, and class discussion.	TBA
<b>SPAN 255</b>	Conversation I	Introductory conversation. Builds oral proficiency and awareness of Hispanic culture. Emphasizes vocabulary and grammatical accuracy; writing activities support speaking. Not open to native speakers. Students may not receive credit for both SPAN 255 and SPAN 266. Honors version available.	TBA
<b>SPAN 261</b>	Advanced Spanish in Context	Fifth semester Spanish course required for all majors and minors that uses literature, film, and culture as a basis for reviewing grammatical concepts, developing writing competency, and improving overall communication skills. Students may not receive credit for both SPAN 261 and SPAN 267. Honors version available.	TBA
<b>SPAN 267</b>	Advanced Spanish in Context for Heritage Learners	Fifth semester Spanish course, designed specifically for Heritage learners, required for all majors and minors. Uses literature, film, and culture as a basis for reviewing grammatical concepts, developing writing competency, and improving overall communication skills. Students may not receive credit for both SPAN 267 and SPAN 261.	Sandra Cadena Pardo
<b>SPAN 292</b>	Approaches to Spanish Language Teaching	Permission of the program director based on oral proficiency interview. Students must have advanced proficiency in Spanish. Students learn and implement fundamentals of foreign language instruction as peer tutors for elementary Spanish courses. Students may take course twice for credit. May not count toward the major or minor in Spanish.	Alicia Shade

<b>SPAN 301</b>	Introduction to Literary and Cultural Analysis	Prepares students to formulate and communicate critical analyses of literary works in at least three genres chosen from theater, poetry, essay, narrative, and film while situating the readings within a cultural context. Students will improve Spanish language proficiency and appreciation of different world views through literature and culture. Previously offered as SPAN 260. Students may not receive credit for both SPAN 301 and SPAN 260 or 302. Honors version available.	Rosa Perelmuter, Raúl Brown, Cristina Carrasco
<b>SPAN 338</b>	Trans-Atlantic Cultural Topics	Prerequisite, SPAN 261 or 267. Cultural history of Spain and Spanish America from the 16th century to the 21st century. Explores trans-Atlantic dimensions of Spanish and Spanish American cultures and the elements that have shaped those societies and their cultural traditions during the periods studied. Formerly offered as SPAN 331.	Sandra Cadena Pardo
<b>SPAN 344</b>	Latin@ American Cultural Topics	Prerequisite, SPAN 261 or 267. This course studies trends in thought, art, film, music, social practices, in the Spanish speaking Americas, including the United States. Topics may include colonialism, race, class, ethnicity, modernization, ecology, religion, gender, and popular culture.	Juan González Espitia
<b>SPAN 361</b>	Hispanic Film	Prerequisite, SPAN 261 or SPAN 267. Study of contemporary cultural, historical, and aesthetic issues through narrative film, documentary, and other media from Latin America and Spain.	Abel Munoz-Hermoso
<b>SPAN 360</b>	Introduction to Hispanic Linguistics	Prerequisite, SPAN 300 or SPAN 301; permission of the instructor for students lacking the prerequisite. Introduction to the linguistic study of sound, meaning, grammatical form, dialectal and sociolinguistic variation, with a particular focus on modern Spanish and the languages of Spain and Latin America. Previously offered as SPAN/LING 377.	BRUNO ESTIGARRIBIA
<b>SPAN 373</b>	Studies in Latin American Literature	Prerequisites, SPAN 301 or 302. The literature of Spanish America from pre-Colombian times to the present. Representative authors and texts from various literary movements will be studied in their sociohistorical contexts.	TBA
<b>SPAN 417</b>	Language of the Americas II	Prerequisite, SPAN 416. Continuation of the study of the language and culture of one of the languages of Spanish America other than Spanish. Selection will vary according to term: Mayan, Nahuatl, Quechua, Guarani.	Katelyn Smith
<b>SPAN 613</b>	Colonial and 19th-Century Spanish American Literature	Prerequisites, SPAN 371 and 373. Advanced survey of literary works from 16th- through 19th-century Spanish America, with emphasis on their rhetorical foundations and historical, political, and aesthetic connections.	Rosa Perelmuter
<b>WGST 233</b>	Introduction to Latina Literature	This course will provide an introduction to Latina literature. We will read a variety of genres from a range of ethno-national perspectives and examine such topics as immigration, identity, mother-daughter relationships, and sexuality.	Meleena Gil
<b>WGST 280</b>	Women and Gender in Latin American History	Examines the experiences of women and gender relations in Latin American societies from pre-Columbian times to the present, providing a new perspective on the region's historical development.	Ana Silva Campo
<b>WGST 352</b>	Rahtid Rebel Women: An Introduction to Caribbean Women	This course uses films, novels, and essays to move beyond sun, sand, and sex representations of Caribbean women to examine how they negotiate imperial and national definitions of their place.	TANYA SHIELDS