

Summer 2024 Courses

COURSE NUMBER	COURSE TITLE	INSTRUCTOR NAME	DESCRIPTION	TERM OFFERED	HOURS	OTHER
ANTH 142	Local Cultures, Global Forces	Julio Gutierrez	Globalization as a cultural and economic phenomenon, emphasizing the historical development of the current world situation and the impact of increasing global interconnection on local cultural traditions. For LTAM credit, send course syllabus to LTAM Director of Undergraduate Studies.	Session 2	3	Remote Only-Synchronous
ECON 460/ PWAD 460	International Economics	Mariya Sviderskaya	Prerequisites, ECON 400 and 410; a grade of C or better in ECON 400 and 410 is required. An introduction to international trade, the balance of payments, and related issues of foreign economic policy. For LTAM credit, send course syllabus with relevant Latin American content for review to LTAM Director of Undergraduate Studies.	Session 2	3	In Person
EDUC 615	Schools and Community Collaboration	TBA	Course explores the symbiotic relationship between schools, families, and communities through a historical and sociocultural lens. Students participate in a community-based field experience. For LTAM credit, send course syllabus with relevant Latin American content for review to LTAM Director of Undergraduate Studies.	Session 2	3	In Person
ENEC 201	Introduction to Environment and Society	Gregory Gangi	Human-environment interactions are examined through analytical methods from the social sciences, humanities, and sciences. The focus is on the role of social, political, and economic factors in controlling interactions between society and the environment in historical and cultural contexts. Three lecture hours and one recitation hour a week. For LTAM credit, send course syllabus with relevant Latin American content for review to LTAM Director of Undergraduate Studies.	Session 2	3	In Person
GEOG 130	Development and Inequality: Global Perspectives	Sophia Nissler	An introduction to historical and contemporary ideas about practices and meanings of development. Students will explore "development" in a global landscape of poverty, power, and struggles over inequality. For LTAM credit, send course syllabus with relevant Latin American content for review to LTAM Director of Undergraduate Studies.	Session 1	3	In Person + Remote

GLBL 210/ GEOG 210/ HIST 210/ POLI 210	Global Issues and Globalization	Carmen Huerta-Bapat	Survey of international social, political, and cultural patterns in selected societies of Africa, Asia, America, and Europe, stressing comparative analysis of conflicts and change in different historical contexts. LAC recitation sections offered in French, German, and Spanish.	Session 1	3	Remote Only - All Asynchronous
GLBL 487	Social Movements: Rethinking Globalization	Michal Osterweil	This course explores the history, objectives, and manifestations of global social movements. For LTAM credit, send course syllabus with relevant Latin American content for review to LTAM Director of Undergraduate Studies.	Session 1	3	In Person
LTAM 101	Introduction to Latin American Studies	Daniel Velasquez	A broad interdisciplinary introduction to the field of Latin American studies.	Session 2	3	Remote Only - All Asynchronous
LTAM 291/ HIST 241	The Latino Experience in the United States	Katelyn Smith	This is a reading and discussion seminar that will introduce students to topics in the history of Latinos in the United States from the 19th century to the present.	Session 1	3	Remote Only - All Asynchronous
PORT 101	Elementary Portuguese 1	Pedro Lopes de Almeida	Introduces the essential elements of Portuguese structure and vocabulary and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both PORT 101 and PORT 111 or 401. Not for LTAM major credit.	Session 1	3	Remote Only - Synchronous
PORT 102	Elementary Portuguese 2	Chloe Hill	Prerequisite, PORT 101. Continues study of essential elements of Portuguese structure, vocabulary, and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both PORT 102 and PORT 111 or 401. Not for LTAM major credit.	Session 2	3	Remote Only - Synchronous
PORT 203	Intermediate Portugal 1	Paulo Rodrigues Ferreira	Prerequisite, PORT 102, 111, or 401. Further development of language with emphasis on speaking, writing, and a review of grammar. Includes advanced Portuguese structures, cultural and literary texts. Students may not receive credit for both PORT 203 and PORT 212 or 402. Not for LTAM major credit.	Session 1	3	Remote Only - Synchronous
PORT 316	Brazilian Performance in Music and Dance: Capoeira	Nilzimar Vieira Hauskrecht	Study of Brazilian capoeira from its roots to the present day. Focus on verbal and nonverbal discourse experienced through the rules, songs, movements, rhythms, rituals of capoeira. In English; credit for major/minor in Portuguese if readings and written work are done in Portuguese.	Session 1	3	In Person

RELI 246	Supernatural Encounters: Zombies, Vampires, Demons, and the Occult in the Americas	Brendan Thornton	This course examines accounts of supernatural beings such as zombies and vampires and aims to understand them as popular ways of making sense of the world in the context of uneven and frequently unsettling processes of modernization, neoliberalism, and globalization.	Session 1	3	Remote Only - Synchronous
SPAN 101	Elementary Spanish 1	Alicia Shade; Beatriz Lomas-Lozano	Introduces the essential elements of Spanish structure and vocabulary and cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing are stressed. Students may not receive credit for both SPAN 101 and SPAN 100, 111, or 401. Not for LTAM major credit.	Session 1	3	Remote Only-Synchronous
SPAN 102	Elementary Spanish 2	Hosun Kim	Prerequisite, SPAN 100 or 101. Continues the study of the essential elements of Spanish structure, vocabulary, and the cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing. Students may not receive credit for both SPAN 102 and SPAN 105, 111, 401, or 404. Not for LTAM major credit.	Session 2	3	In Person
SPAN 105	Spanish for High Beginners	Jo Lindquist	Accelerated course that covers SPAN 101 and 102 for students with previous study of Spanish. Aural comprehension, speaking, reading, and writing. Students may not receive credit for both SPAN 105 and SPAN 102, 111, 401, or 404. Not for LTAM major credit.	Session 1	3	Remote Only- All Asynchronous
SPAN 203	Intermediate Spanish 1	Sandra Cadena Pardo; TBA	Prerequisite, SPAN 102, 104, 105, 111, or 401. Develops language skills for communication. Review of elementary Spanish. Expands awareness of the Spanish-speaking world through readings and discussion of representative texts. Students may not receive credit for both SPAN 203 and SPAN 212, 402, or 405. Not for LTAM major credit.	Session 1 & Session 2	3	Remote Only-Synchronous; In Person
SPAN 204	Intermediate Spanish 2	TBA	Prerequisite, SPAN 203. Continued development of language skills for communication. Considers finer points of linguistic structure. Expands awareness of Spanish culture through reading, inquiry, and class discussion. Students may not receive credit for both SPAN 204 and SPAN 212 or 402. Not for LTAM major credit.	Session 2	3	In Person

SPAN 261	Advanced Spanish in Context	TBA	Prerequisite, SPAN 204. Fifth semester Spanish course required for all majors and minors that uses literature, film, and culture as a basis for reviewing grammatical concepts, developing writing competency, and improving overall communication skills. Students may not receive credit for both SPAN 261 and SPAN 267. Not for LTAM major credit.	Session 1 & Session 2		Remote Only - Synchronous
SPAN 301	Introduction to Literary and Cultural Analysis	Oswaldo Estrada	Prerequisite, SPAN 261 or SPAN 267. Prepares students to formulate and communicate critical analyses of literary works in at least three genres chosen from theater, poetry, essay, narrative, and film while situating the readings within a cultural context. Students will improve Spanish language proficiency and appreciation of different world views through literature and culture. Previously offered as SPAN 260. Students may not receive credit for both SPAN 301 and SPAN 260 or 302.	Session 1	3	Remote Only- All Asynchronous
SPAN 321	Spanish for the Medical Professions (First Semester)	Helene De Fays	Prerequisite, SPAN 261 or SPAN 267. All-skills course with review of grammar, extensive writing and speaking practice. Vocabulary, readings, and activities geared toward the language of health care professions in the context of the United States Hispanic community. Students may receive credit for only one of SPAN 320, 321, or 323. Open only to students in the minor in Spanish for the professions.	Session 2	3	Remote Only - Synchronous
SPAN 329	Spanish for Professional and Community Engagement	Heather Knorr	Prerequisite, SPAN 324, 325, or 328. Eighth-semester capstone course applying skills in Spanish language and cultures to professional and community contexts. Assignments include professional documents, community service work and projects, and a research project. Open only to students in the minor in Spanish for the professions.	Session 1	3	Remote Only- All Asynchronous
SPAN 338	Trans-Atlantic Cultural Topics	Sandra Garcia Gutierrez	Prerequisite, SPAN 261 or 267. Cultural history of Spain and Spanish America from the 16th century to the 21st century. Explores trans-Atlantic dimensions of Spanish and Spanish American cultures and the elements that have shaped those societies and their cultural traditions during the periods studied. Formerly offered as SPAN 331.	Session 1	3	In Person