

Fall 2024 Courses

COURSE NUMBER	COURSE TITLE	INSTRUCTOR NAME	DESCRIPTION	TERM OFFERED	HOURS	OTHER
AAAD 89-001	First Year Seminar: Special Topics (Afro-Latinxs in the U.S.)	Maya Berry	What does it mean to be both racially Black and ethnically Latino in the U.S.? This discussion-based course will look at the history, culture, experiences, political struggles, and social dilemmas of Afro-Latina/o/xs: African-descended peoples from Latin America and the Spanish-speaking Caribbean who reside in the U.S. The erasure of these communities, along with their struggles for well-being, prosperity, belonging, and visibility, will be explored. The class provides an opportunity for a deeper understanding of the legacies of the transatlantic slave trade, ethno-nationalism, and U.S. foreign-policy, and their connection to contemporary issues of migration, sexism, inequality, and anti-blackness. In-depth conversations about the politics of race and ethnicity will trouble dominant U.S. paradigms of identity. We will engage with a variety of sources, from academic books and scholarly articles to film. Students will synthesize their understanding through daily forum posts, a collaboratively-prepared presentation, an essay, and a group research project.	Fall 2024	3	
AAAD 89-002	First Year Seminar: Special Topics (Women of the Black Atlantic)	Alicia Monroe	This course examines constructions of gender and individual and collective responses to developing systems of inequality in the Atlantic world shaped by sex, race, and class. Students analyze and compare how African, European, and American societies constructed the category of woman and the constraints and liberties these constructions imposed. Course participants document and examine how concepts of race and processes of racialization impacted experience for African and African descent women throughout the Atlantic World. Course readings survey societies from the early modern period to the twentieth century focusing on power, kinship, labor, and sexuality in daily life. The course highlights women's cultures of resistance to interlocking systems of oppression in West and West Central Africa, the Caribbean, and North and South America. Students will engage travel writing, visual art, and historic Afro-Atlantic spiritual traditions as critical source materials.	Fall 2024	3	
AAAD 130	Introduction to African American and Diaspora Studies	Alicia Monroe, Robert Porter, Charlene Regeester, Petal Samuel	The course tracks the contours of history, life, societies, and cultures of the Atlantic African diaspora from their origins through Emancipation in the United States, the Caribbean, and South America.	Fall 2024	3	
AAAD 260	Blackness in Latin America	Nadia Mosquera Muriel	The majority of people of African descent in this hemisphere live in Latin America. This course will explore how blackness is understood and reproduced in Latin America, as well as Black history, cultures, experiences, and social movements in the region.	Fall 2024	3	
AAAD 261	Afro-Cuban Dance: History, Theory, and Practice	Maya Berry	Course interrogates concepts such as religion, folklore, nation, blackness, gender, history, and dance. Concepts illustrated through readings, movement practice (dance classes), and spectatorship.	Fall 2024	3	
AAAD 284	Contemporary Perspectives on the African Diaspora in the Americas	Joseph Jordan	An interdisciplinary survey of African-descendant communities and the development and expression of African/black identities in the context of competing definitions of diaspora.	Fall 2024	3	

AAAD 286	The African Diaspora in the Colonial Americas, 1450 - 1800	Robert Porter	Explores the experiences of Africans in European colonies in locations such as colonial Mexico, Brazil, the Caribbean, and mainland North America. Lecture and discussion format. The major themes of inquiry include labor, law, gender, culture, and resistance, exploring differing experiences based on gender, location, and religion.	Fall 2024	3	
AAAD 340	Diaspora Art and Cultural Politics	Joseph Jordan	Examines the socio-political dimensions of African diaspora art and culture with a focus on African Americans in the 20th century.	Fall 2024	3	*Must submit syllabus to Beatriz Riefkohl Muñiz for course approval for Latin American Studies major credit
AAAD 389	The Caribbean Anticolonial: Caribbean Literature, Film, and Aesthetics, and Politics	Petal Samuel	This course will examine literature, film, art, and music from the Caribbean that illustrates and critiques the past and present impacts of colonial rule in the region. What role has anticolonial Caribbean literature and art played in shaping the region's present and future, and in shaping global anticolonial politics?	Fall 2024	3	
ANTH 231	The Inca and Their Ancestors: The Archaeology of Andean South America	Brian Billman	An examination of the prehistory of Andean South America (Ecuador, Peru, and Bolivia) from first colonization 12,000 years ago to the fall of the Inca Empire in 1532 CE.	Fall 2024	3	
ANTH 232	Ancestral Maya Civilization	Patricia Mcannany	Maya civilization is prominent among American societies that flourish prior to European incursions. Archaeological, epigraphic, and historical materials provide the foundation for understanding this past and its romance allure.	Fall 2024	3	
ANTH 360	Latin American Economy and Society	Rudolf Colloredo-Mansfeld	Examines economic and cultural diversity of Latin America. Using case studies, class focuses on community social organization, work habits, family life and cosmologies, and the problem of inclusion in national cultures.	Fall 2024	3	
ARTH 113	Art and Sports in the Americas	TBA	Representations of sports tell us a lot about artistic, historic, and contemporary Latin America, the Caribbean, and the United States. This course focuses on depictions of sports in these regions and the varied meanings they communicate.	Fall 2024	3	
CMPL 132	Great Books II: Performance and Cultural Identity in the African Diaspora	Rebecka Rutledge Fisher	Fulfills a major core requirement. The focus of this course is inquiry into how we theorize the existence of the African diaspora, cultural identity/-ies, and the role that performance plays in the articulation of experiences.	Fall 2024	3	*Must submit syllabus to Beatriz Riefkohl Muñiz for course approval for Latin American Studies major credit

COMM 650	Cultural Politics of Global Media Economics	Michael Palm	Prerequisite, COMM 140 or COMM 249; permission of the instructor for students lacking the prerequisite. Primary subjects will be popular culture and media technology, and guiding questions will be organized around the relationships of each to commerce and/as social change.	Fall 2024	3	*Must submit syllabus to Beatriz Riefkohl Muñiz for course approval for Latin American Studies major credit
DRAM 486	Latin American Theatre	Adam Versenyi	This course explores the historical and aesthetic development of Latin American theatre, focusing on particular factors that distinguish this theatre from the Western European tradition.	Fall 2024	3	
ECON 460	International Economics	Geetha Vaidyanathan	Prerequisites, ECON 400 and 410; a grade of C or better in ECON 400 and 410 is required. An introduction to international trade, the balance of payments, and related issues of foreign economic policy.	Fall 2024	3	*Must submit syllabus to Beatriz Riefkohl Muñiz for course approval for Latin American Studies major credit
EDUC 403	Individuals, Families, and Communities in Diverse Contexts	Dorothy Espelage, Yuliana Rodriguez	This course examines issues of diversity among and across families, in order to better prepare students for human service fields in a variety of settings such as clinics, schools, advocacy, and other organizations.	Fall 2024	3	*Must submit syllabus to Beatriz Riefkohl Muñiz for course approval for Latin American Studies major credit
EDUC 510	Latinx Experience in Education	TBA	Course examines the social-historical, cultural, and political contexts that shape the educational experience of Mexican Americans/Chicanxs and the broader Latinx community. Using critical race theory, paying attention to issues of cultural identity and agency as we move across various geopolitical dimensions of contestation, resistance, and immigration, including the southwestern U.S. and new Latinx diaspora spaces - namely the US South. Including critically exploring PreK-12 schools, higher education, and social initiatives to address inequities in education.	Fall 2024	3	
EDUC 575	Nurturing Latinx Identity Formation	TBA	Through engagement, students will critically reflect on challenges and opportunities within schools and communities to transform these spaces positively. The course's central focus is learning how to re-imagine and redesign inclusive learning environments that uplift and advocate for positive racial/ethnic identity development of Southern Latinx youth. This course will utilize theories and frameworks to help students contextualize the experiences of Latinx communities in education while acquiring high impact practices to serve Latinx youth effectively.	Fall 2024	3	
EDUC 615	Schools and Community Collaboration	Kristin, Papoi, Christian Ehrret	Course explores the symbiotic relationship between schools, families, and communities through a historical and sociocultural lens. Students participate in a community-based field experience.	Fall 2024	3	*Must submit syllabus to Beatriz Riefkohl Muñiz for course approval for Latin American Studies major credit
ENGL 464	Latinx Hybrid Narrative: Experimental Fiction and Film	Ylce Irizarry	Latinx narrative in fiction and film has continually challenged the form and function of "genre". This course will examine books, films, and videos that are narrative in nature. We will focus on cultural productions reflecting some of these innovations to consider how authors and film makers engage concerns intersecting at different points of self-conception, including but not limited to experiences of dis/ability, diaspora, gender, geography, race, nationality, sexuality, spirituality, and transnationalism.	Fall 2024	3	
ENGL 666/ WGST 666	Queer Latina/o Photography and Literature	Maria De Guzman	This course explores Latina/o literature about photography in relation to photography by "queer" Latina/o artists and, through this double focus, poses certain questions about identity, subjectivity, and culture.	Fall 2024	3	

ENGL 864	Cartographies of Erasure	Ylce Irizarry	1992 marked the 500th anniversary of Europeans' arrival in the "New World." The goal of the course is to study how speculative fictions map the erasure of bodies in the Americas since 1492. "Bodies" include topographical (air, land, water); cultural (epistemologies, languages, aesthetics); and animal (human and other than human). Readings include primary (novels) and secondary (journal articles & book chapters) texts. Certain forms of Speculative Fiction will be emphasized: Climate Fiction, Ecogothic, Historical Fiction and Hydrofiction. Certain fields of analysis will be explored: Afro Latinx Studies, Ecocriticism, Feminism, Ocean Studies, Narrative Theory. Readings are in English, but students are welcome to read the original Spanish version of texts translated into English. Written assignments can be submitted in English or Spanish. Assignments include Discussion Lead, Annotated Bibliography, Conference & Article Length Papers.	Fall 2024	3	
FREN 150	Globalization and the French-Speaking World	Dorothea Heitsh	Accelerated course that covers FREN 101 and 102 for students with previous study of French. Aural comprehension, speaking, reading, and writing. Students may not receive credit for both FREN 105 and FREN 102 or 401.	Fall 2024	3	*Must submit syllabus to Beatriz Riefkohl Muñiz for course approval for Latin American Studies major credit
FREN 330	Approaches to French and Francophone Studies	Jessica Tanner	Prerequisite, FREN 300 and one of the following: FREN 255, 260, or 262. Focuses on important aspects of the culture, society, history, geography, politics, art, and literature of France and its regions as well as the French-speaking world.	Fall 2024	3	*Must submit syllabus to Beatriz Riefkohl Muñiz for course approval for Latin American Studies major credit
FREN 575	20th- and 21st-Century Francophone Literature and the Visual Arts	Erika Serrato	Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites. Evolution of francophone literature from a literary and cultural perspective (Maghreb, Africa, Caribbean Islands, and Canada).	Fall 2024	3	*Must submit syllabus to Beatriz Riefkohl Muñiz for course approval for Latin American Studies major credit
FREN 590	Special Topics in French and Francophone Studies	Sean Matharoo	Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the requisites. Examines selected topics in French and francophone studies. Content varies by semester and instructor.	Fall 2024	3	*Must submit syllabus to Beatriz Riefkohl Muñiz for course approval for Latin American Studies major credit
GEOG 130	Development and Inequality: Global Perspectives	Clark Gray	An introduction to historical and contemporary ideas about practices and meanings of development. Students will explore "development" in a global landscape of poverty, power, and struggles over inequality.	Fall 2024	3	*Must submit syllabus to Beatriz Riefkohl Muñiz for course approval for Latin American Studies major credit
GEOG 259	Society and Environment in Latin America	Ruth Matamoros Mercado	This survey course examines political, cultural, and biophysical dimensions of human-environment relations across the ecologically diverse and historically rich region of Latin America. It draws on multiple data sources, perspectives, and media to explore sub-regions and their biocultural histories, including the Caribbean, Andes, Amazon, Central and North America, and their relationship with the United States.	Fall 2024	3	
GLBL 201/ GEOG 210/ HIST 210/ POLI 210	Global Issues and Globalization	Erica Johnson, Michal Osterweil	Survey of international social, political, and cultural patterns in selected societies of Africa, Asia, America, and Europe, stressing comparative analysis of conflicts and change in different historical contexts. LAC recitation sections offered in French, German, and Spanish.	Fall 2024	3	

HIST 143	Latin America since Independence	TBA	A general introduction to Latin American society, culture, politics, and economics from a historical perspective. Focus will be on the events of the past two centuries.	Fall 2024	3	
HIST 242	United States- Latin American Relations	Miguela La Serna	This course examines the history of United States involvement in Latin America and the Caribbean. Lectures will cover two centuries of United States intervention, from the wars of the 19th century to the covert CIA operations of the Cold War and the more recent wars on drugs and terror.	Fall 2024	3	
HIST 278	The Trans-Atlantic Slave Trade	Lisa Lindsay	Slavery in select African communities, economic and political foundations of the trans-Atlantic slave trade, and its impact on African and New World societies.	Fall 2024	3	*Must submit syllabus to Beatriz Riefkohl Muñiz for course approval for Latin American Studies major credit
HIST 443	Settler Colonialism in Global Prepective	Raquel Escobar	This seminar introduces the field of settler colonial studies and history. It investigates how settler colonial polities consolidated during and after the global "settler revolution," how they managed relations with the imperial metropole and dealt with the Indigenous populations, whose resistance, adaptation, survival and agency also feature.	Fall 2024	3	*Must submit syllabus to Beatriz Riefkohl Muñiz for course approval for Latin American Studies major credit
HIST 51	First-Year Seminar: Latin American Revolutions	TBA	This course explores the problem of revolutionary upheaval in Latin American history, from the revolutionary wars of the independence era (1810-1825) to revolutionary episodes of the 20th century.	Fall 2024	3	
HIST 532	History of Cuba	Louis Perez	Thematic approach to Cuban history, from conquest to the revolution. Attention is given to socioeconomic developments, slavery and race relations, the 19th-century independence process, and the 20th-century republic.	Fall 2024	3	
LING 360/SPAN 360	Introduction to Hispanic Linguistics	Bruno Estigarribia	Prerequisite, SPAN 300 or SPAN 301; permission of the instructor for students lacking the prerequisite. Introduction to the linguistic study of sound, meaning, grammatical form, dialectal and sociolinguistic variation, with a particular focus on modern Spanish and the languages of Spain and Latin America. Previously offered as SPAN/LING 377.	Fall 2024	3	
LTAM 89	First Year Seminar - Special Topics – The Cuban Revolution	Louis Perez	LTAM 89 will examine facets of one of the transcendental events of the twentieth century in Latin America. Under the auspices of la revolución, Cubans embarked upon an ambitious revolutionary project. Virtually all previously existing national institutions were abolished, modified, or otherwise reorganized in the service of an egalitarian project inscribed into the claim of national sovereignty and self-determination. The seminar will focus on the origins and development of the Cuban revolution, spanning the years of the insurrectionary war of the 1950s through the present. The seminar will direct attention to in-depth analyses of the salient facets of the Cuban experience of the past fifty years including the context of social change, relations between Cuba and the United States, the role played by Fidel Castro, change and changelessness in gender and race relations, and the impact of the Cuban revolution in Latin America and the world all through multi-disciplinary perspectives as a way to arrive at a deeper understanding of the multiple and interacting facets of the revolution.	Fall 2024	3	
LTAM 101	Introduction to Latin American Studies	TBA	<input type="checkbox"/> A broad interdisciplinary introduction to the field of Latin American studies.	Fall 2024	3	
LTAM 691H	Honors in Latin American Studies	TBA	<input type="checkbox"/> Completion of the honors thesis and an oral examination of the thesis.	Fall 2024	3	
LTAM 697	Capstone Seminar	Gabriela Valdivia	Interdisciplinary core seminar required of Latin American studies majors and open to other students. Topics vary by semester.	Fall 2024	3	

PLCY 110	Global Policy Issues	Tricia Sullivan	Global issues are challenges whose sources, impacts, and solutions extend beyond the borders of any one country. This course introduces students to some of the most pressing issues facing populations around the globe and to possible policy responses. Previously offered as GLBL 110/GLBL 110H.	Fall 2024	3	*Must submit syllabus to Beatriz Riefkohl Muñiz for course approval for Latin American Studies major credit
PLCY 54	First-Year Seminar: U.S. Immigration	Joaquin Rubalcaba	This seminar provides students with an opportunity to discuss current topics in United States immigration. Students will explore theories of migration, acculturation and assimilation, and the ways in which policies influence the well-being of immigrants.	Fall 2024	3	*Must submit syllabus to Beatriz Riefkohl Muñiz for course approval for Latin American Studies major credit
POLI 238	Politics of the Global South: Latin America	TBA	An introduction to politics and political economy of Latin America, emphasizing Latin America's position in the Global South and including consideration of leading theoretical explanations of development and political change. Country emphasis varies with instructor.	Fall 2024	3	
POLI 238H	Politics of the Global South: Latin America	Evelyne Huber	An introduction to politics and political economy of Latin America, emphasizing Latin America's position in the Global South and including consideration of leading theoretical explanations of development and political change. Country emphasis varies with instructor.	Fall 2024	3	
POLI 252	International Organizations and Global Issues	Tyler Pratt	Examines international organizations and their relationships with and impact upon international politics, international law, and selected global issues.	Fall 2024	3	*Must submit syllabus to Beatriz Riefkohl Muñiz for course approval for Latin American Studies major credit
POLI 255H	International Migration and Citizenship Today	Niklaus Steiner	This class explores the moral, economic, political, and cultural dimensions of international migration. It is discussion-based and tackles such thorny questions as: Do we have an obligation to let poor people into our rich country? What constitutes persecution? How do foreigners affect national identity? How should citizenship be allocated?	Fall 2024	3	*Must submit syllabus to Beatriz Riefkohl Muñiz for course approval for Latin American Studies major credit
POLI 434	Politics of Mexico	Cecilia Martinez-Gallardo	This course provides a survey of 20th-century politics in Mexico, including the construction of the single-party regime under the PRI and the political and economic changes in the second half of the century that marked the end of the one-party regime and inaugurated a new era of political competition.	Fall 2024	3	
POLI. 57	First-Year Seminar: Democratic Governance in Contemporary Latin America	Jonathan Hartlyn	This seminar explores challenges in democratic governance in contemporary Latin America. With important regional variations, the exercise of state power reflects historical continuities of corruption, patronage politics, and other abuses of state resources. There are also demands for accountability and transparency across the region and more independent judiciaries.	Fall 2024	3	
Port 101	Elementary Portuguese I	Kristine Taylor, Chloe Hill, Nilzimar Viera Hauskrcht	Introduces the essential elements of Portuguese structure and vocabulary and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both PORT 101 and PORT 111 or 401.	Fall 2024	3	General Education Credit
Port 102	Elementary Portuguese II	Pedro Lopes de Almeida, Paula Rodrigues Ferreira	Prerequisite, PORT 101. Continues study of essential elements of Portuguese structure, vocabulary, and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both PORT 102 and PORT 111 or 401.	Fall 2024	3	General Education Credit
Port 203	Intermediate Portuguese I	Paula Rodrigues Ferreira, Nilzimar Viera Hauskrech, Kristine Taylor	Prerequisite, PORT 102, 111, or 401. Further development of language with emphasis on speaking, writing, and a review of grammar. Includes advanced Portuguese structures, cultural and literary texts. Students may not receive credit for both PORT 203 and PORT 212 or 402.	Fall 2024	3	General Education Credit

Port 310	Advanced Communication in Portuguese: Media and Entertainment	Chloe Hill	Prerequisite, PORT 204 or 402; permission of the instructor for students lacking the prerequisite. Development of speaking skills through discussion of media, popular music, and selected texts.	Fall 2024	3	
PORT 370	Modern Brazil through Literature and Film in Translation	Richard Vernon	This course is devoted to the study of Brazilian culture and history through representative works of the late 19th- and early 20th-century literature with supplemental films. Taught in English. Available for major/minor credit in Portuguese if readings and written work are done in Portuguese.	Fall 2024	3	
Port 401	Beginning Accelerated Brazillian Portuguese I	Richard Vernon	Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Students may not receive credit for both PORT 401 and PORT 101, 102, 105 or 111.	Fall 2024	3	General Education Credit
Port 402	Beginning Accelerated Brazillian Portuguese II	Nilzimar Viera Hauskrcht	Prerequisite, PORT 102, 111, or 401. A continuation of PORT 401, covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Prepares students for advanced courses. Students may not receive credit for both PORT 402 and PORT 203, PORT 204 or PORT 212.	Fall 2024	3	General Education Credit
Port 408	LAC Recitation	TBA	Prerequisite, PORT 204 or 402; permission of the instructor for students lacking the prerequisite. A recitation section or stand-alone course for selected courses that promote foreign language proficiency across the curriculum (LAC). Weekly discussion and readings in Portuguese. Co-registration required unless a stand-alone LAC course; contact instructor or view Notes to determine.	Fall 2024	1	
PUBH 610	Introductory Spanish for Health Professionals	Elizabeth Tolman	This course is intended for students who know no Spanish or so little that they feel the need to start over. Students with more than two semesters of college Spanish are not eligible. The course covers the curriculum of first-semester Spanish taught within a health context, with a focus on speaking.	Fall 2024	3	General Education Credit
PUBH 613	Intermediate Spanish for Health Professionals I	Elizabeth Tolman	This intermediate course is the equivalent of the third semester of college Spanish. Students will hone their listening and speaking skills in class primarily through role-playing activities and class discussion. Activities center on an original film set in a health clinic in rural North Carolina.	Fall 2024	3	General Education Credit
PUBH 615	Advanced Spanish for Health Professionals I	Elizabeth Tolman	Required preparation, third semester Spanish or equivalent. This advanced course reviews the grammar of the third and fourth semester of college Spanish. Students hone their listening and speaking skills through role-playing activities and class discussion. Activities center on an original film set in a Latino-run health clinic.	Fall 2024	3	General Education Credit
RELI 245	Latina/o Religions in the United States-Mexico Borderlands	Abelardo de la Cruz	This course is taught by a macehualli (Nahuatl native speaker) and seeks to explore the Indigenous knowledge production, the struggles, and the beliefs throughout Indigenous Mexico, including tlalnepantlan "the borderland" between Mexico and United States. The course will begin with historical studies of Indigenous people populations, examining history about the conquest of Mexico-Tenochtitlan to better understand the impact of the arrival of Spaniards and their colonization. The course will then explore the diversity of Indigenous cultures in colonial Mexico and their production of Indigenous knowledge until today. Topics include the Mesoamerican writing system, language, identity, gender, religion, ritual practices and literature production by Indigenous people. Students will also learn about the cultural wealth preserved by the Aztec culture and their contributions to the globe.	Fall 2024	3	General Education Credit
SOCI 433	Immigration in Contemporary America	Rocio Rosa-Lebron	This course introduces students to reasons why people migrate, how citizens respond to that migration, how the federal government regulates migration, and how local communities manage the settlement of newcomers. By the end of the course students should have a solid understanding of major debates in the study of immigration.	Fall 2024	3	*Must submit syllabus to Beatriz Riefkohl Muñiz for course approval for Latin American Studies major credit

SPAN 100	Elementary Spanish Review	Sarah Blanton	☐ Online course that includes essentials of elementary Spanish. Designed for students with previous study who place into first-semester Spanish. Upon successful completion students will enroll in SPAN 102. Students may not receive credit for both SPAN 100 and SPAN 101, 111, or 401.	Fall 2024	3	General Education Credit
SPAN 101	Elementary Spanish I	TBA	☐ Introduces the essential elements of Spanish structure and vocabulary and cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing are stressed. Students may not receive credit for both SPAN 101 and SPAN 100, 111, or 401.	Fall 2024	3	General Education Credit
SPAN 102 - 004	Elementary Spanish II	Jhonn guerra Banda, Diana Torres, Jeonghwan Kim, Brenda Quinones-Ayala, Santiago Giron Gesteria, Ana Pozo	☐ Prerequisite, SPAN 100 or 101. Continues the study of the essential elements of Spanish structure, vocabulary, and the cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing. Students may not receive credit for both SPAN 102 and SPAN 105, 111, 401, or 404.	Fall 2024	3	General Education Credit
Span 105	Spanish for High Beginners	Jo Lindquist, Jonathan Sanchez, Marina Sola Alonso, Celina Larios, EllenAtterbury	☐ Accelerated course that covers SPAN 101 and 102 for students with previous study of Spanish. Aural comprehension, speaking, reading, and writing. Students may not receive credit for both SPAN 105 and SPAN 102, 111, 401, or 404.	Fall 2024	3	General Education Credit
Span 203	Intermediate Spanish I	TBA	Prerequisite, SPAN 102, 104, 105, 111, or 401. Develops language skills for communication. Review of elementary Spanish. Expands awareness of the Spanish-speaking world through readings and discussion of representative texts. Students may not receive credit for both SPAN 203 and SPAN 212, 402, or 405.	Fall 2024	3	General Education Credit
Span 204	Intermediate Spanish II	Helene De Fays, Abel Munoz-Hermoso, Anastacia Kohi,	Prerequisite, SPAN 203. Continued development of language skills for communication. Considers finer points of linguistic structure. Expands awareness of Spanish culture through reading, inquiry, and class discussion. Students may not receive credit for both SPAN 204 and SPAN 212 or 402.	Fall 2024	3	General Education Credit
Span 255	Conversation I	TBA	Prerequisite, SPAN 204, 212, or 402. Introductory conversation. Builds oral proficiency and awareness of Hispanic culture. Emphasizes vocabulary and grammatical accuracy; writing activities support speaking. Not open to native speakers. Students may not receive credit for both SPAN 255 and SPAN 266.	Fall 2024	3	
Span 261	Advanced Spanish in Context	Abel Munoz-Hermoso	Prerequisite, SPAN 204. Fifth semester Spanish course required for all majors and minors that uses literature, film, and culture as a basis for reviewing grammatical concepts, developing writing competency, and improving overall communication skills. Students may not receive credit for both SPAN 261 and SPAN 267.	Fall 2024	3	
Span 261H	Advanced Spanish in Context	Helene De Fays	Prerequisite, SPAN 204. Fifth semester Spanish course required for all majors and minors that uses literature, film, and culture as a basis for reviewing grammatical concepts, developing writing competency, and improving overall communication skills. Students may not receive credit for both SPAN 261 and SPAN 267.	Fall 2024	3	
Span 267	Advanced Spanish in Context for Heritage Learners	TBA	Prerequisite, SPAN 204 or SPAN 205; permission of the instructor for students lacking the prerequisite. Fifth semester Spanish course, designed specifically for Heritage learners, required for all majors and minors. Uses literature, film, and culture as a basis for reviewing grammatical concepts, developing writing competency, and improving overall communication skills. Students may not receive credit for both SPAN 267 and SPAN 261.	Fall 2024	3	

Span 292	Approaches to Spanish Language Teaching	TBA	Permission of the program director based on oral proficiency interview. Students must have advanced proficiency in Spanish. Students learn and implement fundamentals of foreign language instruction as peer tutors for elementary Spanish courses. Students may take course twice for credit. May not count toward the major or minor in Spanish.	Fall 2024	3	
Span 300	Grammar and Structure of Spanish	TBA	Prerequisite, SPAN 261 or SPAN 267; permission of the instructor for students lacking the prerequisite. Advanced grammar designed to improve grammatical analysis, accuracy, and develop writing skills, using process and task-oriented approaches.	Fall 2024	3	
Span 301	Introductory to Literary and Cultural Analysis	Irene Gomez-Castellano	Prerequisite, SPAN 261 or SPAN 267. Prepares students to formulate and communicate critical analyses of literary works in at least three genres chosen from theater, poetry, essay, narrative, and film while situating the readings within a cultural context. Students will improve Spanish language proficiency and appreciation of different world views through literature and culture. Previously offered as SPAN 260. Students may not receive credit for both SPAN 301 and SPAN 260 or 302.	Fall 2024	3	
Span 302	Literary and Cultural Analysis for Heritage Learners	TBA	Prerequisite, SPAN 261 or 267; permission of the instructor for students lacking the prerequisite. Designed for heritage learners, prepares students to formulate and communicate critical analyses of literary works in at least three genres chosen from theater, poetry, essay, narrative, and film while situating the readings within a cultural context. Students will gain appreciation of different world views through literature and culture. Previously offered as SPAN 262; students may not receive credit for SPAN 302 and 260 or 301.	Fall 2024	3	
Span 320	Spanish for Business (First Semester)	TBA	Prerequisite, SPAN 261 or 267. All-skills course with review of grammar and extensive writing and speaking practice. Vocabulary, readings, and activities geared toward the language of business professions in the context of the United States Hispanic community. Students may receive credit for only one of SPAN 320, 321, or 323.	Fall 2024	3	
Span 321	Spanish for the Medical Profession (First Semester)	Elizabeth Bruno	Prerequisite, SPAN 261 or SPAN 267. All-skills course with review of grammar, extensive writing and speaking practice. Vocabulary, readings, and activities geared toward the language of health care professions in the context of the United States Hispanic community. Students may receive credit for only one of SPAN 320, 321, or 323. Open only to students in the minor in Spanish for the professions.	Fall 2024	3	
Span 323	Spanish for the Legal Profession (First Semester)	TBA	Prerequisite, SPAN 261 or 267. All-skills course with review of grammar and extensive writing and speaking. Vocabulary, readings, and activities geared toward the language of legal professions within the context of the Hispanic community. Students may receive credit for only one of SPAN 320, 321, or 323. Open only to students in the minor in Spanish for the professions.	Fall 2024	3	
Span 325	Spanish for Buisness (Second Semester)	TBA	Prerequisites, SPAN 261 or 267 and SPAN 320. Second semester, all-skills course with extensive writing and speaking practice, including grammar review. Vocabulary, readings, and activities geared toward the language of business professions in the context of the United States Hispanic community.	Fall 2024	3	
Span 328	Spanish for the Medical Profession (Second Semester)	Elizabeth Bruno	Prerequisites, SPAN 261 or 267, and SPAN 321. Second semester, all-skills course with extensive writing and speaking practice, including grammar review. Vocabulary, readings, and activities geared toward the language of health care professions in the context of the United States Hispanic community.	Fall 2024	3	
Span 329	Spanish or Professional and Community Engagement	TBA	Prerequisite, SPAN 324, 325, or 328. Eighth-semester capstone course applying skills in Spanish language and cultures to professional and community contexts. Assignments include professional documents, community service work and projects, and a research project. Open only to students in the minor in Spanish for the professions.	Fall 2024	3	

Span 344	Latin American Cultural Topics	Oswaldo Estrada	Prerequisite, SPAN 261 or 267. This course studies trends in thought, art, film, music, social practices, in the Spanish speaking Americas, including the United States. Topics may include colonialism, race, class, ethnicity, modernization, ecology, religion, gender, and popular culture.	Fall 2024	3	
Span 351	Spanish Interpretation I	TBA	Prerequisites, SPAN 261 or 267, and SPAN 300 or 301 or 302. Introduces the profession of interpreter: main interpretation models, history and theory, use of cognitive processes in developing skills, ethical standards, and best practices. Emphasis on expanding communicative and cultural competency while applying strategies in business, conference interpretation, education, health care, law, and law enforcement.	Fall 2024	3	
Span 360	Introduction to Hispanic Linguistics	Bruno Estigarribia	Prerequisite, SPAN 300 or SPAN 301; permission of the instructor for students lacking the prerequisite. Introduction to the linguistic study of sound, meaning, grammatical form, dialectal and sociolinguistic variation, with a particular focus on modern Spanish and the languages of Spain and Latin America. Previously offered as SPAN/LING 377.	Fall 2024	3	
Span 369	Introduction to Translation	TBA	Prerequisites, SPAN 261 or 267, and 300 or SPAN 301 or SPAN 302. Theory and practice of translation through a dual approach of conceptual readings and classroom discussion and workshops in interdisciplinary fields. Emphasizes cultural role of the translator as mediator.	Fall 2024	3	
Span 373	Studies in Latin American Literature	Oswaldo Estrada	Prerequisites, SPAN 301 or 302. The literature of Spanish America from pre-Colombian times to the present. Representative authors and texts from various literary movements will be studied in their sociohistorical contexts.	Fall 2024	3	
Span 376	Spanish Phonetics and Phonology	Martha Ruz-Garcia	Prerequisite, SPAN 300 or SPAN 301; permission from the instructor for students lacking the prerequisite. Introduction to the description of sound systems with a focus on Spanish. Includes the study of the historical development of Spanish and its areal and social variation in Spain, Latin America, and the United States.	Fall 2024	3	
Span 378	Afro-Hispanic Language Contacts	Martha Ruz-Garcia	Prerequisite, SPAN 360 or 376. Introduction to the study of Spanish in contact with African languages in the Iberian Peninsula and Latin America since the beginning of the slave trade. Linguistic analysis of literary texts from a variety of eras will assess how contact with the African diaspora has had a permanent impact on contemporary Spanish.	Fall 2024	3	
Span 401	Beginning Accelerated Spanish	Kyung Huer	Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Students may not receive credit for both SPAN 401 and SPAN 101, 102, 105 or 111.	Fall 2024	3	
Span 416	Languages of the Americas I (Yucatec Maya)	Katelyn Smith	Study of the language and culture of one of the languages of Spanish America other than Spanish. Selection will vary according to term: Mayan, Nahuatl, Quechua, Guarani.	Fall 2024	3	
SPAN 417	Languages of the Americas II (Yucatec Maya)	Katelyn Smith	Prerequisite, SPAN 416. Continuation of the study of the language and culture of one of the languages of Spanish America other than Spanish. Selection will vary according to term: Mayan, Nahuatl, Quechua, Guarani.	Fall 2024	3	
Span 613	Colonial and 19th Century Spanish American Literature	Juan González Espitia	Prerequisites, SPAN 371 and 373. Advanced survey of literary works from 16th-through 19th-century Spanish America, with emphasis on their rhetorical foundations and historical, political, and aesthetic connections.	Fall 2024	3	
Span 678	History of the Spanish Language	Lamar Graham	Prerequisite, SPAN 360; permission of the instructor for students lacking the prerequisite. SPAN 376 desirable. A theoretical study of the evolution of Spanish from classical and spoken Latin, focusing on phonological, morphological, and syntactic phenomena. Intended for linguistics majors.	Fall 2024	3	
Span 835	Seminar in Spanish American Literature	TBA	Topic determined by instructor and announced in advance.	Fall 2024	3	